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# RENDERING MATERIALS

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# WOOD GRAIN

YOU WILL NEED:

TWO DIFFERENT BROWN COLOURED PENCILS

1 DARK BROWN

1 LIGHT BROWN

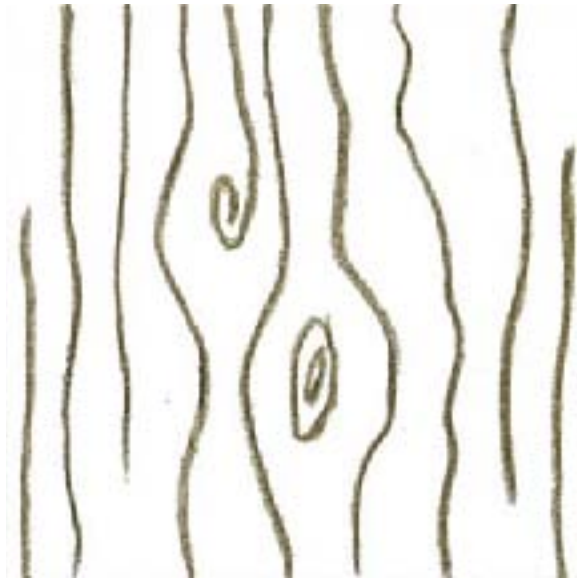


# WOOD GRAIN

STEP 1:

USING THE **DARK** BROWN PENCIL

DRAW DARK SHARP SQUIGGLY LINES, WOOD GRAIN IS  
INCONSISTENT BUT FOLLOWS THE SAME DIRECTION



# WOOD GRAIN

STEP 2:

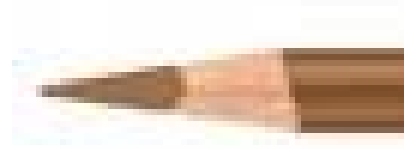
USING THE **DARK** BROWN PENCIL  
ADD A SOFTER TONE ON THE SHARP LINES



# WOOD GRAIN

STEP 3:

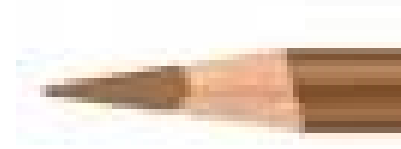
USING THE **LIGHT** BROWN PENCIL  
ADD A DARKER TONE ON THE SHARP LINES



# WOOD GRAIN

STEP 4:

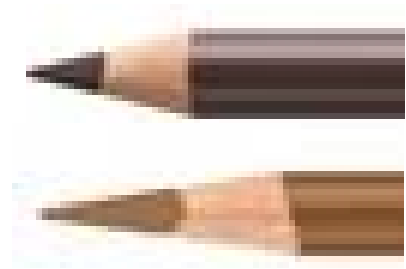
USING THE **LIGHT** BROWN PENCIL  
SHADE IN THE WHOLE SPACE VERY LIGHTLY



# WOOD GRAIN

STEP 5:

USING THE **LIGHT** BROWN AND **DARK** BROWN PENCILS  
GO BACK AND ADD MORE DEPTH / TOUCH UP AREAS



# GLASS

YOU WILL NEED:

TWO DIFFERENT BLUE COLOURED PENCILS

1 MEDIUM BLUE

1 LIGHT BLUE





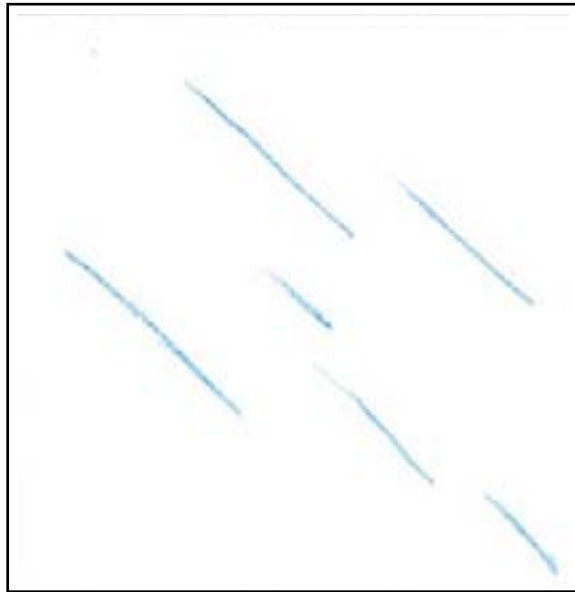
# GLASS



STEP 1:

USING THE **MEDIUM** BLUE PENCIL

DRAW DARK SHARP STRAIGHT LINES ON AN ANGLE IN DIFFERENT  
SIZES ( LESS IS MORE!!)



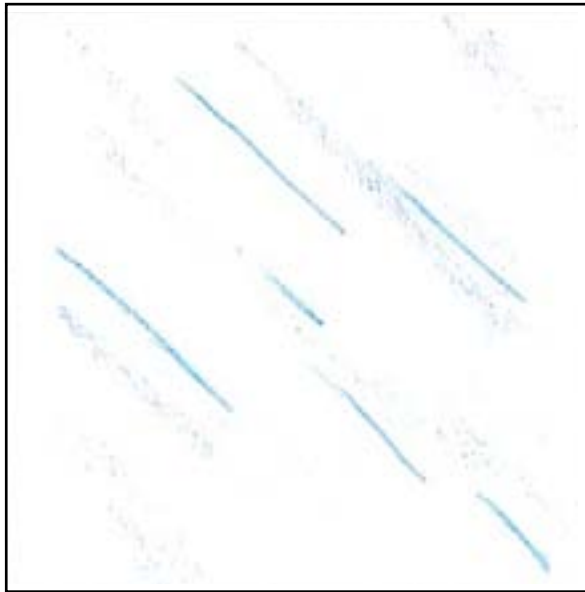
# GLASS



STEP 2:

USING THE **LIGHT** BLUE PENCIL

ADD A LIGHT SOFT TONE NEXT TO THE SHARP LINES



# STEEL / SHINY METAL

YOU WILL NEED:

1 SOFT GRAPHITE PENCIL (HB, 2B OR HIGHER)

**OR A COLOURED PENCIL**



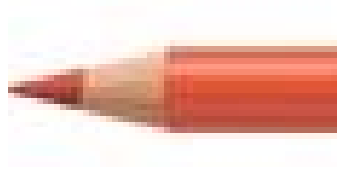
# STEEL / SHINY METAL

STEP 1:

SHADE IN FROM THE SIDES DARKEST TO LIGHTEST



# STEEL / SHINY METAL



STEP 1:

SHADE IN FROM THE SIDES DARKEST TO LIGHTEST



# CONCRETE

YOU WILL NEED:

1 SOFT GRAPHITE PENCIL (HB, 2B OR HIGHER)



# CONCRETE

STEP 1:

DRAW DOTS IN DIFFERENT SHADES, CONCENTRATING ON CERTAIN AREAS. (LESS IS MORE!!)



# CONCRETE

STEP 2:  
ADD SHADING, VERY LIGHTLY.

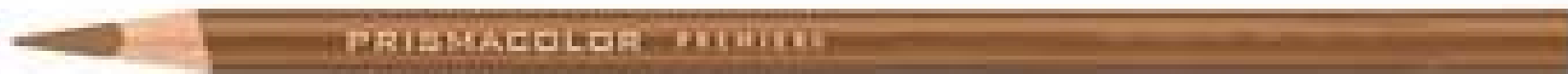




# STONE

YOU WILL NEED:

DIFFERENT NATURAL COLOURS (BROWNS, GREY, BEIGE, BLACK)

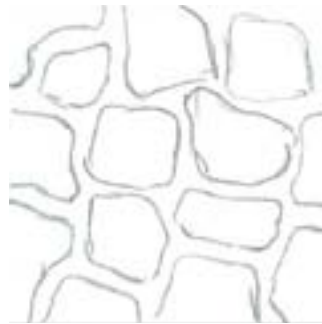


# STONE

STEP 1:

USING A GRAPHITE PENCIL

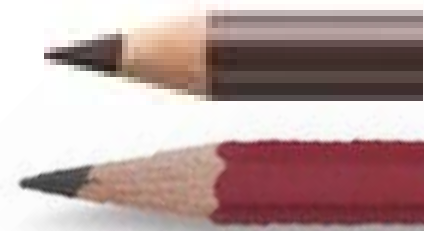
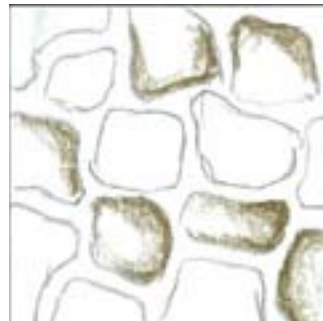
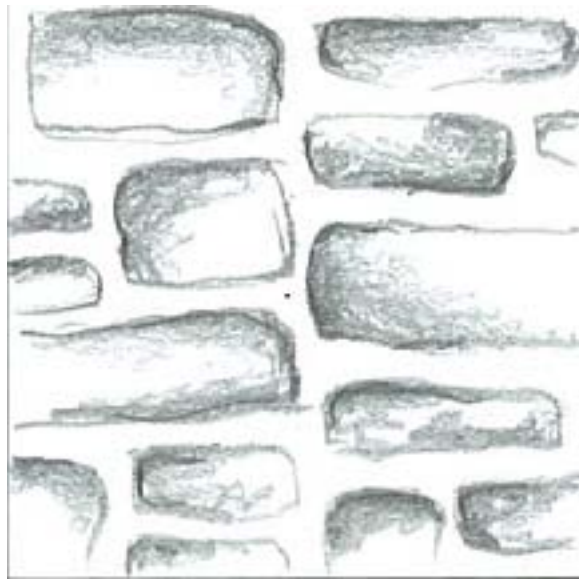
DRAW ROUGH RECTANGLES (OR SHAPES) LEAVING GAPS IN  
BETWEEN THEM.



# STONE

STEP 2:

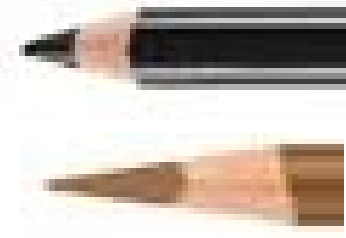
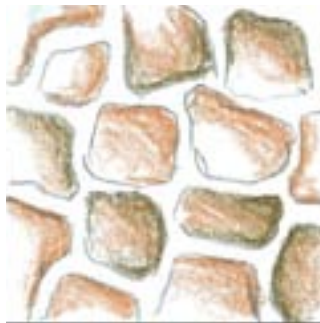
ADD SHADING ON TOP OF THE SHAPES.



# STONE

STEP 3:

ADD SHADING AROUND / ON TOP OF THE SHAPES IN A LIGHTER OR DARKER SHADE.



# STONE

STEP 4:

CONTINUE TO BUILD UP SHAPES WITH DIFFERENT COLOURS.

