

AVONDALE COLLEGE

TERM THREE EXAMINATION GUIDE

2013



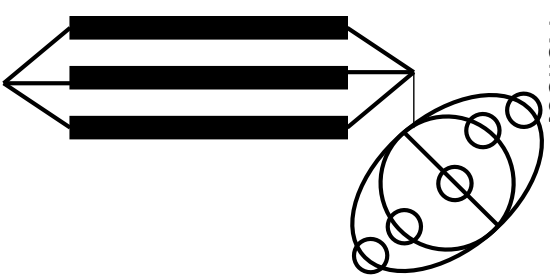
SOLO TAXONOMY (after Biggs and Collis 1982)

Define
Identify
Do simple
procedure

Define
Describe
List
Do algorithm
Combine

Compare/contrast
Explain causes
Sequence
Classify
Analyse
Part/whole
Relate
Analogy
Apply
Formulate questions

Evaluate
Theorise
Generalise
Predict
Create
Imagine
Hypothesise
Reflect



Prestructural

Unistructural

Multistructural

Relational

Extended abstract

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"The secret of success is constancy of purpose."
 Benjamin Disraeli

"Imagination is more important than knowledge. For while
 knowledge defines all we currently know and understand,
 imagination points to all we might yet discover and create."
 Albert Einstein

"Write to be understood, speak to be heard, read to grow."
 Lawrence Clark Powell

A) Exam Preparation

1. Filling the gaps

Most students will start exam preparation about a month before exams.

The first stage of preparation is to check that your notes are complete and accurate. Do this by comparing them with someone else's notes.

- Are there gaps in your notes, or lab books?
- Were term essays or assignments not completed?
- Are there topics that you still do not understand?

Avoid discovery of such problems a day or two before an exam. A month before is when you have time to do something about it!

It is tempting to copy or photocopy the missing work from a friend, but you will learn much more if you do the work yourself.

Exam success requires solid work throughout the year, not just before each exam period.

2. Planning your study timetable

Studying in the week or two before school exams can be difficult because it is additional to normal homework, which probably will already require several hours a night.

It is no use studying instead of doing homework. The homework will be necessary for you to finish the syllabus that you will shortly be examined on.

Extra study time needs to be found, starting at least three to four weeks before the exam. Aim for:

- Up to an extra hour per night
- About an extra day in the weekend

By a week or two before the exams, much of your weekend should be devoted to study. It may be better to do most of your extra study in the weekend, when you are less tired and busy, than during the week.

Steps in drawing up and Exam Study timetable:

1. On a study planner, mark all the hours between now and exams that you will use for study
2. Total up the number of hours *For example: 36 hours*
3. Divide the total by the number of subjects to be studied, to give you the number of hours you can spend on each subject. (Then make alterations if some subjects need more, or less, time than others).
For example: 6 hours per subject, but Science needs more (7 hours) and Art/Graphics needs less (5 hours)

4. Then divide the content of each subject that must be studied, into manageable topics. Note any topics where you are weak, and extra time may be needed. *For example:*

English – Total time available: 6 hours			
<i>Language (extra needed here)</i>	2 hours		
<i>Poetry</i>	1 hour	Play	1 hour
<i>Novel</i>	1 hour	Reserve	1 hour

Leave a few hours a week in reserve, in case you encounter problems with a topic, or some study time is lost through unforeseen events like sickness. If all is going well, you can reward yourself by not using your reserve study time.

5. On your time planner now allocate each available hour to a particular subject and topic, taking note of when each exam is.
6. Each day of substantial study leave use the first thirty minutes for review of the previous day's study. Test yourself on how much you can recall. Remember that to learn something well you need to revise it three times. (The third revision can occur the day before the exam).

Do not overdo it

You will invoke the law of diminishing returns (i.e. the longer you do something for, the less return per hour you get from it) if ...

- You study for too long without breaks
- You study without ever exercising
- You study late into the night, and then cannot sleep.

You should leave 30 minutes to an hour between ending study and going to bed. During this time do relaxing things: exercise, bath, shower, music, warm drink, TV. If you study directly before going to bed, you may have trouble getting to sleep, as the information you have been studying keeps circulating around in your mind.

If you need extra study time directly before an exam, it is better to get up early than to go to bed late – but better still to have a good night's sleep!

Try to maintain your normal exercise routine throughout the exam period.

Limit paid employment

Do not fool yourself that you can hold down a 20 hour a week job – even if you do well in your exams at school, your earning capacity may be much greater for the next 40 years.

A possible homework/exam study timetable, for weeknights in the week or two before exams:

	2.5 hours (Junior)	3.5 hours
To 5:00	Leisure/sport	Leisure/sport
5:00 – 5:30	STUDY	STUDY
5:50 – 6:00	STUDY	STUDY
6:00 – 6:30	Relax/Dinner	STUDY
6:30 – 7:00	Relax/Dinner	Dinner
7:00 – 7:30	STUDY	STUDY
7:30 – 8:00	STUDY	STUDY
8:00 – 8:30	STUDY	Relax
8:30 – 9:00	Relax	STUDY
9:00 – 9:30	Relax	STUDY
9:30 – 10:00	Bed	Relax
10:00 – 10:30		Bed

For Weekends before exams (Junior and Senior) – 13 hours of study in total

	Saturday	Sunday
9:00 – 10:00	Leisure	STUDY
10:00 – 11:00	Leisure	STUDY
11:00 – 12:00	Leisure	STUDY
12:00 – 1:00	Leisure/Lunch	Leisure
1:00 – 2:00	STUDY	Lunch
2:00 – 3:00	STUDY	STUDY
3:00 – 4:00	Leisure	STUDY
4:00 – 5:00	STUDY	STUDY
5:00 – 6:00	STUDY	Dinner
6:00 – 7:00	Leisure/Dinner	STUDY
7:00 – 8:00	Leisure	STUDY
8:00 – 9:00	Leisure	STUDY
9:00 – 10:00	Leisure	Leisure
10:00 – 11:00	Bed	Bed

Note how it is possible, with good study timetable, to keep plenty of leisure time, have good breaks between study, and avoid late night work.

Breaks

Take long breaks every few hours.

Also take short breaks. How long, and how often, will depend upon your concentration span. You may work best in 30 minute spurts with five minute breaks in between, or longer spurts with ten minute breaks.

What should you start on?

Some people start on the easiest or most interesting work, because that gets them going straight away. Little time is wasted (i.e. putting things off). By the time

they get to any work that is harder or less interesting, they are in the 'mood', and know their work is nearly finished anyway.

Other people do the opposite. They save the easiest or most interesting work for last, when they may be feeling tired or bored, and start with the hardest, when they are the most alert.

Every person is different. You must find out what works best for you.

Most students do not plan to fail - they fail to plan

Avondale College Library - A Place to Study

Quiet, focused study in the library during exam week is an option that suits many senior students

B) Exam Technique

The two easiest way to lose exam marks are:

- 1. Not following instructions***
- 2. Running out of time***

Before the exam

Examine previous exams. How are they organised? How are instructions and questions worded, what are the sections, and how are marks allocated? Find out if the format of this exam will be the same.

On the day

- Do not stay up late studying the previous night. Try to keep your normal sleep patterns (if they are good!)
- Find at least half an hour before the exam to skim over main points – just to get your brain working. But don't try to learn anything new!
- Have a solid breakfast
- Arrive at the exam room on time or early. Arriving late can throw your confidence and concentration, as well as losing you valuable time.

When you are issued your paper:

Scan the whole exam. Look especially for questions that continue over a page.

Read and then re-read all the instructions. Do not assume that the format will be the same as for previous years.

When the exam starts: Five essential minutes of organisation

Many students will start writing answers the moment they can. Don't be put off by this. You will gain more from spending your first few minutes organising your exam.

- Jot down the questions you will do, in the order you will do them. Start with the questions you will find easiest (usually short answers, because the questions help to jog your memory, whereas when writing essays you are 'starting from scratch').
- Jot down key dates, facts, mnemonics, that you may later forget.
- Calculate roughly how much time you should spend on each section. For example a section worth 25 marks should be given about one quarter of the time, 30 minutes in a two hour exam. If you stick to your calculations you should not run out of time. (Note that essays may take longer than their 'mark allocation', but, if you are well prepared, short answer questions may take less time).

Activity: How much time should you spend on each of the following sections in a two hour exam?

[] Short Answers – 10 marks

[] Multi Choice – 10 marks

[] Matching Answers – 10 marks

[] Skills – 20 marks

[] Paragraphs – 20 marks

[] 2 Essays – 30 marks

Keep all this information in front of you at all times. (Don't lose it under other papers).

Short answer questions

1. Do not waste time writing out the wording of the question. Give the answer only.
2. The question may require one or two words only. Rarely will a one mark short answer question require more than two sentences.
3. Never put more than one answer. If you can not make up your mind between one possibility and another, then guess. If you put two answers, one may be right but the other one must be wrong! Therefore you will get no mark.

Multi Choice questions

1. Read the options very carefully. They test your understanding of English,

- as well as your understanding of the particular subject. The difference between the 'right' answer, and the next best one, may be very subtle.
2. Look out for any options that contain a negative word – i.e. "Which of the following was not the reason why Mount Pinatubo erupted". When speed-reading it is easy to miss the 'not'.
 3. Place an asterisk alongside questions you are uncertain about and return to them later in the exam.
 4. Always put an answer to a multi-choice question. You have nothing to lose if it is wrong.

Essays

There are different kinds of essays. An essay may ask you to

- Tell a story (English), or
- Argue a case/give your point of view (English or Social Science), or
- Describe or explain a specific event or situation (English or Social Science)

If you have to write about a specific topic, underline the words that define that topic. These may be names, dates, people, countries, regions, ideas, concepts. For example:

Outline the ways in which New Zealand has gained security in the South Pacific since 1945.

Doing this ensures that you answer the question *directly* and that your answer is *relevant*.

Activity: Underline the defining words in the following essay questions

In the novel *Simon Says*, what were the reasons why Brian became enemies with Frank and Simon. Why did they become friends again later?

What were the effects of the eruption of Mount Pinatubo on the surrounding area over the following year?

What choices does a consumer have every time he considers buying an item?

What actions were taken by Maori in the 1920's and 1930's to retain their land?

Also examine the instructions that tell you what to *do* with the topic.

- Straightforward instructions: **Describe, outline, explain, summarise**. Here you are expected to tell a story or show a situation. You will be marked according to how much information your essay contains, and whether it is relevant, factually correct and well organised.
- More demanding instructions: **Compare, contrast**. Here you must compare (generally) two people, events, situations, and draw some conclusions about what they have in common and what is different.
- Most demanding instructions: **Analyse, evaluate, critique, comment, discuss**. Here you must give opinions – yours or others – and then evidence to support these opinions.
- These reflect the steps up the SOLO 'ladder' of thinking and response.

Exam Troubleshooting

If you remember something that should have been included earlier in the essay:

Place an asterisk (*) where this section should have gone in the essay, and alongside write 'please refer to separate sheet'. Then write the new section on a separate sheet, headed by the asterisk. Head this sheet INSERT.

If you are running out of time

- Decrease the amount of detail in your answers. Remember that most of the marks in an essay come from the main points, not the detail.
- If desperate, forget about writing proper prose, and list main points in note form. You will still get some marks for these.
- Always attempt every question. You will probably get more marks from doing all questions fairly quickly, than from doing only half of the exam really thoroughly.

If you finish early

There should be no such thing as finishing an exam early.

If you are lucky enough to have some time in hand, do not waste it.

Use the extra time to check, check and re-check your work:

- Read essays quietly in your head. This is the best way to find errors.
- Return to short answers you were unsure of (which should be asterisked).
- Ensure that all sections of the exam have been answered.

You will almost certainly find errors and gaps, and be able to improve your exam.

C) Summary of the Term Three Examination Subjects for 2013 (Externally Assessed Standards)

Accounting (11 CAC)

IGCSE

Paper 1:

Question 1:

Multichoice Questions:

- **10 Marks**

- **These questions cover all aspects of the course completed this year.**

Longer questions:

Question 2

- **22 Marks**
- Analysis and Interpretation
- Treatment of dishonoured cheques
- Discount allowed
- Expense adjustments

Question 3

- **23 Marks**
- Partnerships

Question 4

- **25 Marks**
- Trial Balance
- Correction error
- Trading Statement

Question 5

- **21 Marks**
- Bad Debts and Doubtful Debts

Question 6

- **21 Marks**
- Who interested in accounting statements
- Capital / Revenue expenditure
- Depreciation

Paper 2:

Question 1:

- **21 Marks**
- Bank Reconciliation

Question 2

- **23 Marks**
- Companies
- Different types of capital
- Profit and Loss Appropriation account

Question 3

- **23 Marks**
- Errors
- Journal entries for corrections
- Effect on the profit

Question 4

- **17 Marks**
- Explanations of journal entries
- Accounting principles

Question 5

- **18 Marks**
- Profit and Loss account with adjustments and depreciation

Question 6

- **18 Marks**
- Ratios and percentages
- Comment on the calculations

Accounting (12 CAC)

AS

Length of Exam: 3 Hours

2 papers

- 30 multichoice questions (1 hr)
- 3 longer accounting questions (2 Hours)

Total Marks: 130 marks

Multichoice Questions:

- 30 Marks

Longer questions: 90 marks

Question 1

- **40 Marks**
- Partnership
- New partner /retiring partner
- Appropriation account / current account / capital account
- Advantages / disadvantages of partnerships

Question 2

- **30 Marks**
- Depreciation
- Do calculations depreciation / disposal
- Non profit organisations balance sheet

Question 3

- **30 Marks**
- Total absorption costing and marginal costing Income statements and reconciliation

Length of Exam: 3 Hours

2 papers

- 30 multichoice questions (1 hr)
- 3 longer accounting questions (2 hrs)

Total Marks: 150 marks**Multichoice Questions:**

- 30 Marks

Longer questions: 120 marks**Question 1**

- **40 Marks**

- Partnership
- New partner prepare capital accounts
- Restructure of partnership new capital accounts
- Prepare current accounts at end of year

Question 2

- **40 Marks**

- Cash Budget
- Prepare cash budget
- Prepare Balance Sheet extract
- Benefits of budgets
- Advantages of preparing budgets from standard costs

Question 3

- **40 Marks**

- Standard costing
- Calculations of all variances
- Explanations of variances and connections between them

Accounting (11 ACC)**Level: 1****Two Papers 1 hour each****Practice for External 90978**

- Prepare financial information for a sole trader.
- Preparation of an Income Statement incorporating balance day adjustments
- Preparation of a Statement of Financial Position including balance day adjustments.
- Preparation of a Cash Budget

Practice for External 90976

Demonstrate understanding of accounting concepts for small entities..

- The purpose of accounting
- The purpose of preparing cash budgets
- Accounting concepts

- Revenue and expenses
- Capital and revenue expenditure
- The accounting equation and the calculation of equity
- Unlimited liability
- Characteristics of accounting elements

Accounting (12 ACC)

Level: 2

One Paper 2 hours

Practice for External 91177

Prepare financial information for an entity that operates accounting subsystems

- Preparation of an Income Statement
- Preparation of a Balance Sheet
- Calculation and recording of Depreciation
- Recording general Journal Entries for balance day adjustments, closing journal entries and ledger accounts.
- Calculation and recording of Bad Debts and Doubtful Debts
- Calculation and recording of the Income and Expense adjustments
- Recording Reversing Entries

Plus

- A basic Cash Flow Statement
- Calculation of cash paid to suppliers and cash received from accounts receivable.

Accounting (13 ACC)

Level: 3

Achievement Standard 91406 (3.3)

Demonstrate an understanding of company financial statement preparation.

Credits 5 (external)

2 Hours

Companies:

- Issue of shares by the company and receipt of monies journal entries including share issue through share brokers..
- Ledger account for Tax Payable by companies.
- General journal and closing entries for payment of dividends.
- Solvency tests
- Calculation of dividends paid
- Revaluation of buildings and buildings account.
- Complete the Statement of Comprehensive Income
- Complete the PPE note to Balance Sheet
- Complete the Statement of Changes in Equity.
- Prepare the Statement of Cash flows.

- **Length of Exam:** 3 hours.
 - 6 questions (8 marks each)

Total Marks: 48 marks

Question 1

- Statement of Financial Performance and Accompanying Notes

Question 2

- CVP Analysis
- Two products

Question 3

- Statement of Financial Position and Accompanying Notes

Question 4

- CVP Analysis
- One product

Question 5

- NZ Framework for preparation of financial statements

Question 6

- Focus on Adoption of IFRS, the benefits, comparison with pro formas
- Why prepare accounts in accordance with GAAP

CIE Applied ICT (12 CAT)**AS**

- AS LEVEL
Summary of Examination Format and Activities (including recommended time allocation);
Theory:
- Topics that could be included in the examination are knowledge and understanding:
- The functions and uses of the main hardware and software components of ICT systems
- The stages of the systems life cycle and the methods used within each of these stages.
- The ways in which organisations use ICT
- The impact on society
- **Practical tests:**
- Communication
- Document and presentation production
- Data manipulation (data based)
- Databases and charts
- Using spreadsheets
- **Marks will be a percentage and then be converted into the following grades**
(A*,A,B,C,D,E,F and U)

- Time Available: 3 hours

Applied ICT (13 CAT)

A2

- **A LEVEL**
Summary of Examination Format and Activities (including recommended time allocation);
Theory:
- Topics that could be included in the examination are knowledge and understanding:
- The functions and uses of the main hardware and software components of ICT systems
- The ways in which organisations use ICT.
- The impact on society of the use of ICT
- The stages of the systems life cycle and the methods used within each of these stages.
- Computer networks
- **Practical tests:**
- Automation
- Mailmerge
- **Marks will be a percentage and then be converted into the following grades**
(A*,A,B,C,D,E,F and U)
- Time Available: 3 hours

Art (11 ART)

Level 1

Work in progress for standard folio will be formatively assessed for the Term 3 exam.

Art Design/Art Painting/Art Photography

Levels 2 / 3

APD / APA / APO

Current folio work will be formatively assessed for the Term 3 exam.

Art History (13 ARH)

Level 3

The areas of study are: Early Modernism 1900–1940

Cubism, Orphism, Futurism, Fauvism, Expressionism, Die Brücke, Der Blaue Reiter, De Stijl, Dada, Surrealism.

Plates will be selected from the following:

Artists: Matisse, Picasso, Sonia Delaunay, Boccioni, Mondrian, Brancusi, Kirchner, Kandinsky, Kollwitz, Beckmann,

Standards included in the end-of-year school exam (and external exam)

3.1 – (AS91482) Demonstrate understanding of style in art works – external (4

credits)

3.2 – (AS91483) Examine how meanings are communicated through art works – external (4credits)

3.4 – (AS91484) Examine the relationship(s) between art and context – external (4 credits)

The external exam is three hours long and consists of a total of three questions. One question for each standard. You will be given with a resource booklet which will contain 5 plates (pictures of artwork) to refer to when answering your questions.

Automotive Technology (12 TAE)

Level 2

- NCEA Standards Examined and Credits: **US 21675** Demonstrate knowledge of automotive cooling systems (2 Credits)
- Time Available: 2 hours
- Grades Available: Non-achieved or Achieved
- Summary of Examination Format and Activities: Test consisting of ONE exam paper. 100% attainment is needed to pass this test.
 - ✓ Students credited with this unit standard are able to demonstrate knowledge of engine cooling system operation, and disposing of coolant
- Resources provided to help preparation for the exam: Student information booklet that provides relevant information and practical demonstrations/work.

Biology (11 CBI)

IGCSE

There will be one examination covering the three assessment objectives:

A Knowledge with understanding (50% of the assessment with not more than 25% recall)

B Handling information and solving problems (30% of the Assessment)

C Experimental skills and investigations (20% of the Assessment)

All 10 units covered this year will be examined. The examination will include three papers:

Paper 1 (45 minutes)

Compulsory multi-choice paper consisting of forty questions. The questions will be based on the Core curriculum, ranging from Grades C to G. This paper will be weighted at 30% of the final total available marks.

Either Paper 2 or Paper 3

Paper 2 (1 hour 15 minutes)

Core theory paper consisting of 80 marks of short-answer and structured questions. The questions will be of a difficulty appropriate to grades C to G. The questions will be based on the Core curriculum. This paper will be weighted at 50% of the final total available marks.

Paper 3 (1 hour 15 minutes)

Extended theory paper consisting of 80 marks of short-answer and structured questions. The questions will be of a difficulty appropriate to the higher grades. A quarter of the marks available will be based on Core material and the remainder on the Supplement. This paper will be weighted at 50% of the final total available marks.

Paper 6 Alternative to Practical paper (1 hour)

This is a written paper designed to test familiarity with laboratory based procedures. The practical assessment will be weighted at 20% of the final total available marks.

Biology (12 CBI)

AS

The three assessment objectives in AS Biology are:

A Knowledge with understanding

B Handling information and solving problems

C Experimental skills and investigations

All 11 units covered this year will be examined.

Paper 1 - Multiple Choice (30 minutes)

This paper will consist of 30 multiple choice questions based in the AS syllabus. All questions will be of the direct choice type with four options. The paper will be weighted at 31% of the final grade.

Paper 2 - AS Structured Questions (1 hour)

This paper will consist of a variable number of structured questions of variable mark value. All the questions will be based on the AS syllabus. Candidates will answer all the questions on the question paper. This paper will be weighted at 46% of the final grade.

Paper 31/Paper 32 - Practical Paper (2 hours)

Each of these practical papers will consist of two approximately equal parts, one of which will require the use of a microscope with low-power and high-power objectives and an eye-piece graticule. This paper will be weighted at 23% of the final total available marks.

Biology (13 CBI)

A2

• Time available: 3 hours and 15 minutes. The exam will consist of 2 papers:

Paper 43 - Structured Questions (2 hours)

This paper will cover all topics covered during the entire A level syllabus.

Paper 53 - Planning, Analysis and Evaluation (1 hour 15 minutes)

This paper covers advanced skills associated with analysis and evaluation of experimental data.

Biology (12 BIO)

Level: 2

• NCEA Standards Examined and Credits: **91156 Cells** – 4 credits, **91157**

Genetic variation and change – 4 credits.

- Topics included in the examination:
91156 – Photosynthesis, Respiration and Cell Division, movement of materials, enzyme activity, reasons for similarities and differences between cell size and shape.
91157 – Variation within the gene pool, allele frequency change, Mutations, independent assortment, segregation, crossing over, meiosis, mono and dihybrid inheritance, co-dominance, incomplete dominance, lethal alleles, multiple alleles, natural selection, migration, genetic drift.
- Summary of examination format and activities: Formal written examination. Allow 1 hour for each standard.
Students should familiarise themselves with both the achievement standards and assessment specifications prior to the exam.

Biology (13 BIO)

Level: 3

- NCEA Standards Examined and Credits: **90715 Genetics** -4 credits, **90716 Animal behaviour and Plant responses** - 4 credits, **90717 Evolution** - 3 credits, **90719 Human evolution** - 3 credits
- Topics included in the examination:
90715 - cells, chromosomes, proteins DNA replication, Protein synthesis, gene expression, mutations, metabolic pathways, inheritance patterns, gene-gene interactions, gene mapping, linkage.
90716 - orientation and timing responses to the biotic and abiotic environment.
90717 - specification, patterns of evolution.
90719 - comparison of modern humans and apes, fossil findings, DNA comparisons, skull features, bidentalism trends, dispersal of species, tool cultures, trends in cultural evolution.
- Time Available: 3 hrs
- Summary of Examination Format and Activities (Including recommended time allocation): Formal written examination. 90715 and 90716 about 50 minutes each, 90717 and 90719 about 35 minutes each. All standards include statements/sentences to describe ideas/concepts. Short paragraphs to explain ideas/concepts and longer paragraphs to discuss ideas/concepts.

Students should familiarise themselves with both the Achievement Standards and the Assessment specifications prior to the exam

Business Studies (11 CBS)

IGCSE

Length of Exam; 2 hours

Chapters to Revise

- Chapter 3 Forms of business organisations;
 - Sole trader
 - Partnership

- Private and Public companies
- financing, advantages and disadvantages
- Chapter 6 Business costs and revenue: – break -even charts, budgets,
 - Economies and diseconomies of scale
- Chapter 7 Business accounting: Profit & Loss account and Balance Sheet,
 - Analysis of Final accounts (ratios and percentages)
- Chapter 8 Cash flow planning: Cash Flow forecasts
- Chapter 9 Financing business activity: sources of finance- internal and External sources of finance.
- Chapter 13 Motivation at work: motivating factors, styles of leadership
- Chapter 14 Recruitment, training and human resources
- Chapter 15 Employee and employer associations
- Chapter 25 Globalisation and multinational businesses

Business Studies (12 CBS)

AS

Length of Exam 2 Hours

A. Accounting and Costing Unit

- Current Ratio
- Return on Capital Employed
- Sources of Finance
- Revenue
- Cost of Sales
- Gross Profit Margin
- Cash Flow Forecasts
- Depreciation
- Accounting Rate of Return
- Profitability and Price Setting

B. Business Studies Unit

- Ethical/unethical behaviour
- Just in Time
- Break Even calculation and analysis
- Managing Inventories

Business Studies (13 CBS)

A2

One Paper (3 hours)

- Human Resource Management
- Multinationals
- Marketing
- Accounting Ratios
- Horizontal and Vertical Integration (ie takeovers and mergers)
- Internal and External factors affecting a business
- Measuring Output
- Productivity
- Research and Development

Carpentry (11 TCA)

Level: 2

- NCEA Standards Examined and Credits: **US 24355** Demonstrate knowledge of construction and manufacturing materials used in BCATS projects (4 Credits)
- Time available: 2 hours
- Grades Available: Non Achieved and Achieved
- Summary of Examination Format and Activities: Assessment record sheet to be completed. You need to show your teacher that you can:
 - ✓ For each of four different materials (timber, plus three others such as manufactured board, metal, plastic, glass, concrete, mechanical fasteners, adhesives, finishing materials, upholstery fabric/leather), explain why you chose it
 - ✓ Its properties - what it looks like, what it is like to work with, how strong and stable it is
 - ✓ What you will use it for
 - ✓ Three of its features - for example, design, aesthetics, ergonomics, cost, availability, jointing methods, durability, health and safety requirements
 - ✓ How it compares with another material
- Resources provided to help preparation for exam: Work and information that has already been covered in class. Any other relevant information that needs to be covered will be done during the exam slot.

Carpentry (12 TCA)

Level: 2

- NCEA Standards Examined and Credits: **US 12932** Construct timber garden furniture and items of basic construction equipment as a BCATS project (8 Credits)
- Time available: 2 hours
- Grades Available: Non Achieved and Achieved
- Summary of Examination Format and Activities:
 - ✓ Prepare a cutting list for timber projects
 - ✓ Mark out, cut and machine components for timber projects
 - ✓ Assemble and finish timber projects
 - ✓ Complete work operations
- Resources provided to help preparation for exam: Student information booklet that provides relevant information and practical work already undertaken.

Carpentry (13 TCA)

Level: 3

- NCEA Standards Examined and Credits: **US 12998** Demonstrate knowledge of carpentry hand tools.
- Time available: 2 hours
- Grades Available: Non Achieved and Achieved
- Summary of Examination Format and Activities:
 - ✓ Complete Unitec booklet US 12998

- ✓ Provide illustrations of tools in their use, storage and maintenance (in project)
- ✓ Provide photos of hand-tool use
- ✓ Complete work operations
- Resources provided to help preparation for exam: Student booklet, library photos and texts.

Chemistry (11 CCH)

IGCSE

All papers will be issued during the same examination period.

Time available 3 hours for the following three papers:

Paper 1 – A multiple-choice paper consisting of 40 questions (allow 45 minutes). All questions will give four alternatives (A, B, C or D). The questions will be based on the Core curriculum.

Paper 3 – Extended theory paper consisting of short answer and structured questions (allow 1 hour 15 minutes). These questions will be based on the Extended curriculum covered so far.

Paper 6 – Alternative to Practical paper (allow 1 hour). This is a written paper designed to test familiarity with laboratory based procedures, including an ability to plan, apply and evaluate data.

Chemistry (12 CCH)

AS

The written exam will consist of Papers 1 and 2 which will be sat by all candidates in one session (2 hours). The practical exam (2 hours) will consist of Paper 3 only and will be sat in two sessions. Students will be informed which practical session they must attend.

Time available 4 hours for the following three papers:

Paper 1 – A multiple-choice paper consisting of 40 questions (allow 1 hour).

Section A will be questions will four alternatives (A, B, C or D). Section B will be questions where one or more of three numbered statements (1 to 3) may be correct.

Paper 2 – Four structured questions (allow 1 hour). All areas of the Core AS Chemistry curriculum covered to date will be included in these examinations.

Paper 3 – Practical test (2 hours), involving qualitative chemical analysis as well as demonstrating an ability to plan, handle, apply and evaluate data.

Chemistry (13 CCH)

A2

Both Papers 4 and 5 will be issued to all candidates, followed by a rotation of two sessions to allow completion of the two other Papers (2 and 3)

Time available 3 hours for the following three papers:

Paper 4 – Eight structured questions (allow 1 hour 45 minutes). Part A : All areas of the Core AS/A2 Chemistry curriculum. Part B: This will cover all three

applications of Chemistry topics.

Paper 5 – Planning, analysis and evaluation questions (allow 1 hour 15 minutes), involving quantitative chemical calculations as well as demonstrating an ability to plan, handle, apply and evaluate data.

Chemistry (12 CHE)

Level: 2

- All papers will be issued during the same examination period. All papers have available grades: N, A, M and E.
- Format of examinations: Problem solving and paragraph writing.
- Time available: 2 hours for the following two standards:

Standard 2.5 – Describe the structural formulae and reactions of compounds containing selected organic functional groups. Haloalkanes, alcohols, alkanes, alkenes, alkynes, primary amines and carboxylic acids. Credits: 4

Standard 2.6 – Demonstrate understanding of chemical reactivity. Thermochemistry, equilibria and acids/bases. Credits: 4

Chemistry (13 CHE)

Level: 3

- All papers will be issued during the same examination period. All papers have available grades: N, A, M and E.
- Format of examinations: Problem solving and paragraph writing.
- Time available: 2 hours for the following two standards:

Standard 3.4 – Describe properties of particles and thermochemical principles. Electronic configurations (s, p, d notation), periodic trends, attractive forces between particles, Lewis structures, transition metals and thermochemistry. Credits: 5

Standard 3.6 – Demonstrate understanding of equilibrium principles in aqueous systems. Solubility, acids and bases, pH curves, buffers and equilibria calculations. Credits: 5

Classical Studies (12 CLS)

Level 2

Length: 3 hours

- Topics included in the examination:

AS91200 - Examine ideas and values of the classical world (4 credits) - allow 1 hour ; **answer one question only**

AS91201- Examine the significance of features of work(s) of art in the classical world (4 credits) - allow 1 hour – **answer one question only**

AS91203 - Examine socio-political life in the classical world (6 credits) - allow 1 hour – allow 1 hour – **answer one question only**

Classical Studies (13 CLS)

Level 3

Length: 2 hours

- Topics included in the examination:

91394 – Analyse ideas and values of the Classical World: Virgil's Aeneid

91396 – Analyse the impact of a significant historical figure on the classical world: Alexander the Great

Classical Studies

Scholarship

- Time Available: 2 hours
- Topics included in the examination: Two essays on the following topics:
 - Virgil's Aeneid
 - Alexander the Great

Dance (11 DSE)

Level 1

AS90005 V1: Demonstrate knowledge of a dance genre or style-Narrative Ballet.

(4 credits)

Candidates will be required to describe comprehensively a dance genre or style that they have studied. All questions are to be answered with reference to the same dance genre or style throughout.

Candidates need to give examples to justify their statements, and these examples may refer to a number

Questions will focus on:

- the performance setting and the conventions (protocols) for performers using this setting
- status of dancers within the dance genre/style and within society
- the use of body parts and the purpose of the dance genre/style
- movements that reflect the circumstances/conditions or what was happening during a chosen time period.

Time Available: 1.5 hours

AS90861 V1: Demonstrate understanding of a dance performance – This Way Up

(4 credits)

Candidates will be required to respond to a dance performance they have viewed on dvd. All questions are to be answered in reference to the dance viewed on the dvd. .

Questions will focus on:

- the relationship between one movement and the music/sound
- the use of costume and similarities and/or differences between costumes
- a visually interesting moment
- the use of dance elements to communicate ideas/feelings.

Time available: 1.5 hours

Dance (12 DSE)

Level 2

AS91212: Demonstrate understanding of a dance genre or style in context (Capoeira)

(4 credits)

Candidates will be required to describe, in comprehensive detail, a dance and its relationship to its context. All questions and parts of questions are to be answered with reference to the same dance genre or style. Candidates are required to give examples to justify their statements.

Questions will focus on:

- Performance space
- Costume or clothing
- An individual
- Social / Political conditions

Time available: 1.5 hours

AS91211: Provide an interpretation of a dance performance with supporting evidence – Poor Boy

(4 credits)

Candidates will be required to provide an interpretation of a dance performance that they have viewed on a dvd. All questions answered are to be answered with reference to the dance on the dvd. Give examples to justify your statements.

Questions will focus on:

- An unusual moment
- Stimuli and choreographic intention
- Shape and production technology
- Structure and climax

Time Allowed: 1.5 hours

Dance (13 DSE)

Level 3

AS91594: Analyse a dance performance - Milagros

(4 credits)

Candidates will be required to all questions. They will be given 5 minutes to read the Question and Answer Booklet. A DVD that shows 3–6 minutes of the dance the students have studied will then be played. Candidates then have the remainder of the time to complete their written answer.

Questions will focus on:

- The use of space
- The technical design of the dance. This could include costume, set, lighting etc
- The climax of the dance

Time Available: 2 hours

Drama (11 DRA)

Level 1

- NCEA Standards Examined and Credits: AS 90011 (4 credits) Demonstrate understanding of the use of drama aspects within live performance.
- Topics included in the examination: explanation of how drama elements, techniques, conventions and technologies were used in live performance.

This includes a performance that you have participated in as an actor and a performance that you have viewed as a member of an audience. Performances should have been viewed within this calendar year as part of this year's drama course.

- Total Marks Available/Grades Available: N,A,M,E
- Time Available: 2 hours
- Summary of Examination Format and Activities (including recommended time allocation):

Question 1 - Explain how you used an acting space to create an idea in a drama you have performed in. – **Recommended time: 40 minutes**

Question 2 - Explain what sound communicated in a live performance you have seen. – **Recommended time: 40 minutes**

Question 3 - Explain how an actor used drama techniques to create a situation in a live performance you have seen. – **Recommended time: 40 minutes**

Drama (12 DRA)

Level 2

- NCEA Standard Examined and Credits: 91219 (4 credits) Discuss drama elements, techniques, conventions and technologies within live performance.
- Topics included in the examination: write about live drama or theatre you have performed in and seen as a member of an audience.
- Give details from each performance including title, playwright or theatre company, and date of the performance. Performances should have been viewed within this calendar year as part of this year's drama course.
- All the questions require knowledge of drama techniques, elements, conventions and technologies.
- Total Marks Available/Grades: N,A,M,E
- Time Available: 2 hours
- Summary of Examination Format and Activities (including recommended time allocation):

Question 1 – Describe and explain the use of a property (prop) or object in your own live performance – **40 minutes**

Question 2 – Describe and explain how techniques in combination are used to create a role/character in a live drama performance you have seen – **40 minutes**

Question 3 – Describe and explain how the use of a technology communicates a mood in a live drama performance you have seen – **40 minutes**

Support your answers with annotated sketches.

Drama (13 DRA)

Level 3

- NCEA Standards Examined and Credits: AS 91518 (4 credits) Demonstrate understanding of live drama performance.
- Topics included in the examination: All the components of Drama. You will be required to respond to a live performance you have seen this calendar year.
- You must name the title of the play, the playwright, the company/ensemble and

the venue.

- Total Marks Available/Grades Available: N,A,M,E
- Time Available: 90 minutes
- Summary of Examination Format and Activities (including recommended time allocation):

Question 1 – This will be based on character relationships within the performance space at specific moments. Recommended time: 30 minutes

Question 2 – This will be based on the use of drama techniques to show contrast. Recommended time: 30 minutes

Question 3 – This will be based on the symbolic use of a technology. Recommended time: 30 minutes

Annotated sketches may support answers.

- NCEA Standards Examined and Credits: AS 91514 (4 credits) Interpret a prescribed text to demonstrate knowledge of a theatre form.

• Topics included in the examination: Show knowledge of the theatre form “Postwar Realism in America” and identify these features as they apply to the play “The Glass Menagerie” by Tennessee Williams.

- Total Marks Available/Grades Available: N,A,M,E
- Time Available: 90 minutes
- Summary of Examination Format and Activities (including recommended time allocation):

Question 1 – Discuss a feature of the script supported by examples and quotations from the text. **Recommended time: 30 minutes**

Question 2 – Discuss a performance feature of the drama/theatre form used to explore the playwright’s intention. **Recommended time: 30 minutes**

Question 3 – Discuss a production technology used at the time the play was originally performed. **Recommended time: 30 minutes**

Annotated sketches may support answers.

Economics (11 ECO)

Level: 1

Length of Exam: 2 hours

Achievement Standards being covered:

Achievement Standard 1.3 Demonstrate understanding of producer choices using supply

Question one

- Describe basic concepts of supply
- Use supply schedule information to construct supply curves
- Use supply curves to explain producer decisions.

Question two

- Explain the effect of factors other than price on supply, including environmental factors

Achievement Standard 1.4 Demonstrate understanding of how consumer, producer and/or government choices effect society using ‘market equilibrium’.

Question one

- Construct market demand and supply graphs
- Show the effect of changes in price
- Explain the market response to a change in price

Question two

- Show on a market supply and demand graph the effect of factors other than price
- Explain the effect on price and profit of changes in other factors

Question three

- Show on a supply and demand graph the effects of a subsidy
- Calculate the effects on producers and consumers of a subsidy
- Fully explain the effects of a subsidy on the market participants

Economics (12 ECO)

Level: 2

Length of Exam: 2 hours

The following Achievement Standards are being covered:

AS 91223 2.2 Analyse international trade using economic concepts and models

Question one

- Identify the Balance of Payment accounts to record transactions
- Show the effect of transactions on an exchange rate graph and explain the effect
- Compare and contrast the impact on the exchange of two economic events using an exchange rate graph

Question two

- Use supply and demand graphs to show the basis for trade between countries
- Explain the impacts on producers of changes to world prices
- Compare and contrast the effect on producers of changes in demand and supply with trade
- Show these effects on a two country model

AS 91224 2.3 Analyse economic growth using concepts and models

Question one

- Identify economic growth concepts
- Compare and contrast the effects of economic events on economic growth including interest rate changes
- Explain these effects on economic growth using the AD/AS model

Question two

- Show the effect of economic events using a production possibility frontier

Question three

- Explain the effects of economic growth for consumers, producers and the government
- Compare and contrast the positive and negative effects of economic growth

Question four

- Identify the flows on a circular flow model

- Explain how money flows are effected by economic events
- Compare and contrast the effect on economic growth of two economic events and support your answer with the circular flow model.

Economics (13 ECO)

Level: 3

Length of Exam: 2 hours

Achievement Standards being covered:

AS 91399 3.1 Demonstrate understanding of the efficiency of market equilibrium

Question one – **Subsidy and Price control**

- Show the effect of a subsidy on a supply and demand graph
- Identify on the graph the change on consumer and producer surplus resulting from the subsidy
- Explain the effect the subsidy has on the allocative efficiency of the market
- Explain price controls and their effect on surpluses and allocative efficiency
- Demonstrate these effects on a suitable diagram

AS 91402 3.5 Demonstrate understanding of macro-economic influences on the New Zealand economy

Question one

- Use data to determine whether economic growth is achieved
- Use a aggregate demand/aggregate supply model to explain the effect of economic events

Question two

- Describe how the current account is measured
- Explain how trade can be used to improve the current account
- Explain using diagrams, how changes in the exchange rate can effect the current account
- Compare and contrast the effect of economic events on economic growth.

Economics

Scholarship

- **Length of Exam:** 3 hours
 - Three Questions with sections a, b, and c (total of 24 marks)

Revision Guide Line

- Market Structures
- Strategies firms use
- The long run for a Perfect Competitor
- The long run for an Imperfect Competitor
- Marginal Analysis-equilibrium output
- Market Supply and Demand
- Price elasticity of demand
- Market equilibrium
- Changes in the market
- Consumer surplus, producer surplus

- Private and Public goods
- Externalities of production
- Externalities of consumption
- Income and wealth
- The AD/AS Model
- Monetary Policy
- The impact of trade
- The balance of payments

English (11 CEN)

IGCSE

Papers Examined: Paper 4 and Paper 5 (Closed Book)

Time Allowed: 3 hours total (2 hr 15 min for Paper 4 and 45 min for Paper 5)

Exam Information:

Paper 4 - Write three essays – one on Poetry, one on the Prose text you have studied for Paper 4, and one on the Drama text you have studied for Paper 4.

Paper 5 – Write one essay on the Prose or Drama text you have studied for Paper 5.

For each text there are three questions:

- Poetry – one passage-based and two essay questions
- Prose/Drama – one passage-based, one general essay question and one empathic question.

For Paper 4, you must answer at least one passage-based question and at least one general essay.

For Paper 5, you can choose any question.

All questions carry equal marks.

Revision Advice: Re-read all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure.

English (12 CEN)

AS

Papers Examined: Paper 3 and Paper 4 (Closed Book)

Time Allowed: 2 hour exam for Paper 3 and a 2 hour exam for Paper 4

Exam Information:

Paper 3 – Poetry and Prose (Write 2 essays – one on the Poetry and one on the Prose texts studied this year.)

Paper 4 – Drama (Write 2 essays – one on each of the Drama texts you studied this year.)

For each text there are two types of questions: passage based questions and general essay questions. There are no restrictions on what type of question you answer. All questions carry equal marks.

Revision Advice: Re-read all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure

Papers Examined: Paper 5 and Paper 6

Time Allowed: 2 hour exam for Paper 5 and a 2 hour exam for Paper 6

Exam Information:

Paper 5 – Write 2 essays – one on the Shakespearean text you have studied and one on the other pre-twentieth century text studied this year: ‘As You Like It’ and ‘Sense and Sensibility’

Paper 6 – Write 2 essays – one on each of the twentieth century texts you studied this year: the poetry of Fleur Adcock and Frame’s ‘Towards Another Summer’.

For each text there are two types of questions: passage based questions and general essay questions. There are no restrictions on what type of question you answer. All questions carry equal marks.

Revision Advice: Re-read all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure.

English (11 ENG)**Level: 1**

Standards Examined:

- **90849** - Show understanding of specified aspect(s) of studied written text(s), using supporting evidence
- **90850** – Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence
- **90851** – Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

Time Allowed: 3 hours

Exam Information:

Write one essay on the Written Text/s you have studied this year. (1 hr)

Write one essay on the Visual Text you have studied this year. (1 hr)

Answer all questions on Unfamiliar Texts. (1hr)

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise language features and their effects.

English (11 ENC)**Level: 1**

Standards Examined:

- **90849** - Show understanding of specified aspect(s) of studied written text(s), using supporting evidence
- **90850** – Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

Time Allowed: 3 hours

Exam Information:

Write one essay on the Written Text/s you have studied this year. (1.5 hrs)

Write one essay on the Visual Text you have studied this year. (1.5 hrs)

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise language features and their effects.

English (11 ENP)

Level: 1

Standards Examined:

- **90849** - Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

Time Allowed: 2 hours

Exam Information:

Write one essay on the Written Text/s you have studied this year. (1 hr)

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise language features and their effects.

English (12 ENG)

Level: 2

Standards Examined:

91098 – Analyse specified aspects of studied written text(s) supported by evidence

91099 – Analyse specified aspects of studied visual text(s) supported by evidence

91100 – Analyse significant aspects of unfamiliar written texts through close reading, supported by evidence

Exam Information:

Write one essay on the Written Text/s you have studied this year. (1 hr)

Write one essay on the Visual Text you have studied this year. (1 hr)

Answer all questions on Unfamiliar Texts. (1hr)

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise language features and their effects.

English (12 ENC)

Level: 2

Standards Examined:

91098 – Analyse specified aspects of studied written text(s) supported by evidence

91099 – Analyse specified aspects of studied visual text(s) supported by evidence

91100 – Analyse significant aspects of unfamiliar written texts through close reading, supported by evidence (optional)

Time available: 3 hours

Exam Information:

Write one essay on the Written Text/s you have studied this year. (1 hr)

Write one essay on the Visual Text you have studied this year. (1 hr)

Answer all questions on Unfamiliar Texts (1hr – optional)

If you are not opting into Unfamiliar Texts, you are expected to spend longer on each essay.

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise language features and their effects.

English (12 ENP)

Level: 1

Standards Examined:

91098 – Analyse specified aspects of studied written text(s) supported by evidence

or

91099 – Analyse specified aspects of studied visual text(s) supported by evidence

Time available: 2 hours

Exam Information:

Write one essay on the Written Text/s you have studied this year. (2 hrs)

Or

Write one essay on the Visual Text you have studied this year. (2 hrs)

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure.

English (13 ENG)

Level: 3

Standards Examined:

91472 - Respond critically to specified aspect(s) of studied written text(s), supported by evidence

91473 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

91474 - Respond critically to significant aspects of unfamiliar texts through close reading, supported by evidence

Time available: 3 hours

Exam Information:

Write one essay on the Written Text/s you have studied this year. (1 hr)

Write one essay on the Visual Text you have studied this year. (1 hr)

Answer all questions on Unfamiliar Texts. (1hr)

Preparation for the external exam. No credits available.

Revision Advice: Re-read/view all texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise

language features and their effects.

English (13 ENC)

Level: 3

Standards Examined:

91473 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Or

91099 – Analyse specified aspects of studied visual text(s) supported by evidence

Time available: 2 hours

Exam Information:

Write one essay on the Visual Text you have studied this year. (2 hr)

Preparation for the external exam. No credits available.

Revision Advice: Re-view texts, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, revise film techniques and their effects.

English (13 ENP)

Level 3

Standards Examined:

91473 - Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Or

91099 – Analyse specified aspects of studied visual text(s) supported by evidence

Time available: 2 hours

Exam Information:

Write one essay on the Visual Text you have studied this year. (2 hrs)

Preparation for the external exam. No credits available.

Revision Advice: Re-view text, revise notes on texts, revise essay writing, learn quotes, practise writing essays under time pressure, film techniques and their effects.

TEXTER

T Topic
E Explanation
X eXamples
T Techniques
E Effects
R Response
(S Summary)
Use TEXTER for EX!

English

Scholarship

Time Available: 3 hours

Exam Information:

Section A - Close Reading of Unfamiliar Texts – Write an essay comparing the language used in two different texts. This will require a technical comparison of two written texts, one prose and one poetry, with an emphasis on aspects of content and crafting. There will be a single question for this question.

Section B - Response to Literature and Language – Write an essay responding to literature and/or language studied. Questions will be arranged by genre. Candidates will be required to select one question from a number of options.

Section C - Exploring issues in Literature and Language – Write an essay exploring an issue in literature. Candidates will be required to select one question from a number of options.

Note: Candidates who select short texts (eg poetry, short story) should refer to two for each selected genre. Candidates should demonstrate wide knowledge and wide reading, and an appreciation of aspects of intertextuality.

ESOL (12 ES2)

Level: 2

Internal assessment - 6 credits:

- **AS 91101 - Produce a selection of crafted and controlled writing.**
Internal students will use their research notes to write an essay

Fashion Technology (11 TFT)

Level: 1

Topics included in the examination

- **AS 90049** - Demonstrate understanding of Technological Knowledge (External, 4 Credits)

Fashion Technology (12 TFT)

Level: 2

- **AS90371** – Examine Technological Knowledge in Materials Technology (external, 4 credits)
Students will use the exam time to work on their portfolios and continue construction of their final garments.
- Allocated time 3 hours.

Fashion Technology (13 TFT)

Level: 3

Topics included in the examination

- **AS90686** (external 4 credits) Explain knowledge that underpins a materials technology outcome. Students will work on their report

Food Technology (11 TFN)

Level: 1

NCEA Standards included in the examination:

- **AS 91082** - Implement basic procedures to process a specified product (Internal, 4 Credits)
- Time Available: 2 Hours
Using their manufacturing plan students will follow their basic procedures and make their decorated celebration cake.
Students will be required to bring their manufacturing plan with them which will include food safety and quality control points.

Food Technology (12 TFN)

Level: 2

Time Available: 2 Hours

NCEA Standards included in the examination:

- **AS 2.6** - Demonstrate understanding of the role of material evaluation in product development (4 Credits)
- **Report Writing** - 2 hours (External)
Student's will be required to bring their portfolio with them.

Food Technology (13 TFN)

Level: 3

Time Available: 2 Hours

NCEA Standards included in the examination:

- **AS 3.2** - Develop a one-off solution to address a client issue (8 Credits)
- **Practical Assessment** - 1 hour

Students will taste and evaluate their product to justify that the product they made meets the needs of their chosen clients.

Preparation - Students will be required to bring their portfolio with them, their manufacturing plan and appropriate evaluation methods.

Geography (11 CGE)

IGCSE

Students will be examined in three different papers. Paper 2 & Paper 4 are on the same day with a short break between them.

Paper 1 - Case Study Based on case studies and the format will be a mixture of paragraphs and diagrams (time: 1 hour 45 minutes).

Paper 2 - Map Skills Students will be asked to interpret a variety of resource based material (time: 1 hour 30 minutes).

Paper 4 - Alternative to coursework (held in the second session) Will test student knowledge about the design, implementation and interpretation of geographic field techniques (time: 1 hour 30 minutes).

Geography (12 CGE)

AS

There will be one exam paper, divided into 3 sections (time: 3 hours).

Section A - students do 5 out of 6 questions on both Physical and Human topics.

Section B - students do 1 out of 3 questions on Physical Geography.

Section C - students do 1 out of 3 questions on Human Geography.

Geography (12 GEC)

1. 91240 Demonstrate geographic understanding of a large natural environment (Amazonia).

- Time available: 2 hours
- This is a practice exam for the externals

Geography (13 GEC)

Level 3

You will be given 2 hours to complete your written report for US3491 using the computers.

Geography (11 GEO)

Level 1

1. **91007** - Demonstrate geographic understanding of environments that have been shaped by extreme natural events (Tropical Cyclones).
2. **91008** - Demonstrate geographic understanding of population concepts.

- These are practice exams for the externals
- Time Available: 2.5 hours
- Summary of examination format and activities: Mixture of diagram interpretation, short answers and paragraph writing for all papers.

Geography - Core (11 GEC)

Level 1

1 91007 - Demonstrate geographic understanding of environments that have been shaped by extreme natural events (Tropical Cyclones).

- Time Available: 2 hours
- This is a practice exam for the externals.

Geography (12 GEO)

Level 2

1 91240 - Demonstrate geographic understanding of a large natural environment (Amazonia)

2 91242 - Demonstrate geographic understanding of differences in development

- These are both practice exams for the externals
- Time Available: 2½ hours
- Summary of examination format and activities: Mixture of diagram interpretation, short answers and paragraph writing.

Geography (13 GEO)

Level 3

1 91426 - Analyse natural processes in the context of a natural environment Muriwai.

2 91427 - Analyse a cultural process - tourism development in Rotorua.

- These are both practice exams for the externals
- Time Available: 2½ hours
- Summary of examination format and activities: Annotated map/diagram with essay

Geography

Scholarship

The paper is resource based and will consist of three questions, all of which must be completed.

- Time available: 3 hours
- **Question 1** will require candidates to produce an annotated diagram with a written response.
- **Question 2** and **Question 3** require the candidate to answer using illustrated essays.

Graphics (11 CGR)

IGCSE

- Time available: 2 hours
- **Paper 1** - Core Technology. Select and answer one question only (allow 1 hour 15 minutes).
- **Paper 2** - Graphic Products. Answer all questions (allow 1 hour)
- **Requirements:** 45°, 30° squares, compass, calculator, coloured pencils, 300mm ruler, pencils and pens.

NCEA Standards Examined and Credits

AS.91672 v1 (ext) Initiate design ideas through exploration

AS.91361 v1 (ext) Produce working drawings to communicate production details for a complex design

Topics Included in the Examination

AS.91672 v1 – Looking at depth of exploration, visual communication strategies and experiences.

AS.91361 v1 – In-depth look at production details to ensure design ideas have potential for Manufacture.

Time Available: 2 hours duration

Summary of Examination Format and Activities (including recommended time allocation)

- Recap of external specifications and alignment of course components (1/2 hour)
- Review of visual communication strategies (1/2 hour)
- Formative assessment of technical drawing standards and conventions. Aligning complex technical detail to main elevations of design. (1 hour)

Requirements: Students are required to bring all drawing equipment and all folio work completed so far. This is an important opportunity to take good advice on external work and to become familiar with external submission procedures. Full attendance for the two hours is essential. Punctuality is important to receive the maximum guidance possible towards successful completion of the course.

Graphics (12 TGR)**Level 2****NCEA Standards Examined and Credits**

AS.91337 v1 (ext) (3 credits) Use visual communication techniques to generate design ideas

AS.91338 v1 (ext) (4 credits) Produce working drawings to communicate technical details of a design

AS.91339 v1 (ext) (3 credits) Produce instrumental perspective projection drawings to communicate design ideas

Topics Included in the Examination

AS.91337 v1 (ext) Use of visual communication techniques and review of key requirements

AS.91338 v1 (ext) Execution of drawing standards and relevant drawing conventions to highlight key technical detail

AS.91339 v1 (ext) Viewing positions for angular and parallel line perspective drawings

Time Available : 2 hours duration**Summary of Examination Format and Activities (including recommended time allocation)**

Recap study of external specifications (½ hour)

Evaluation and refinement of work identified in above listed standards (1½ hours)

Requirements: Students are required to bring all drawing equipment and all folio work completed so far. This is an important opportunity to refine the external components and to become familiar with external submission procedures. Full attendance for the two hours is essential. Punctuality is important to ensure everyone hears the same vital information and receives the maximum guidance possible towards successful completion of the course.

Graphics (13 TGR)

Level 3

NCEA Standards Examined and Credits

AS.90734v2 (ext) Negotiate a brief and a solution by applying a design process

AS.90735v2

(ext) Plan and present a presentation to communicate design ideas

Topics Included in the Examination

AS.90734v2- Negotiation with a client

AS.90735v2- Modes and planning for a portfolio

Time Available : 2 hours duration

Summary of Examination Format and Activities (including recommended time allocation)

Recap of external specifications and alignment of course components (1/2 hour)

Review of progress with the negotiated brief and portfolio development (formative assessment) (11/2 hour)

Requirements : Students are required to bring all drawing equipment and all folio work completed so far. This is an important opportunity to refine the external components and to become familiar with external submission procedures. Full attendance for the two hours is essential. Punctuality is important to ensure everyone hears the same vital information and receives the maximum guidance possible towards successful completion of the course.

Health (11 HLT)

Level 1

90972 (1.2) - Demonstrate understanding of influences of adolescent eating patterns by making health-enhancing recommendations.

- Exam will include personal, interpersonal and societal influences on eating patterns and food choices and ways of enhancing physical, mental/emotional, social and spiritual well-being through goal-setting and action-planning.
- Time available: 2 hours

Health (12 HLT)

Level 2

91235 (2.1) - Analyse an Adolescent Health Issue

- Exam will include personal, interpersonal and societal factors that influence

or contribute to alcohol abuse and binge drinking, short and long term consequences and strategies to deal with consequences that would lead to healthier outcomes.

- Time allowed: 2 hours

Health (13 HLT)

Level 3

91462 (3.2) Analyse an International Health Issue

- Exam will focus on HIV in Sub-Saharan Africa and will include implications for well-being and society, the determinants of health, and strategies to achieve equitable health outcomes.
- Time allowed: 3 hours

History (11 CHS)

IGCSE

Paper 1 - consists of two sections:

Section A will contain four questions on the 20th century Core Content. Candidates must answer two questions.

Section B will contain two questions on the Depth Study (Weimar and Nazi Germany). Candidates must answer one question. **(2 hours)**

Paper 2 - is a source-based paper. Candidates must answer a series of questions using sources based on a selected part of the course. **(2 hours)**

Paper 3 - is a source-based paper. Candidates must answer one question on the Depth Study. The question will be structured into several parts. **(1 hour)**

History (12 CHS)

AS

Time Allowed: 3 hours

Section A: Write an essay based on sources relating to the US Civil War

Section B: Write 3 essays based on course content covered in class

History (13 CHS)

A2

Time Allowed: 3 hours

Section A: Write an essay based on sources relating to the US Civil War

Section B: Write 3 essays based on course content covered in class

History (11 HIS)

Level 1

- Time Allowed: 2½ hours

Section 1 - Interpret Historical Sources, AS 91033 (1.3). Interpret evidence from a mixture of historical documents from a context you have NOT studied. Answer questions on fact/opinion; cause and effect; and the usefulness or reliability of evidence.

Section 2 - Essay, AS 91005 (1.5). Write an essay which shows your

understanding of the causes and consequences of an important event you have studied in class. Show your recall of key facts and your ability to structure an essay clearly.

History (12 HIS)

Level 2

- Time Allowed: 2½ hours

1 2.3 - Examine evidence in historical sources - allow 1 hour

Examining a mixture of historical documents from a context you have **not** studied.

2 2.5 - Write an essay which analyses the causes and consequences of an important event you have studied in class.

History (13 HIS)

Level 3

Time Allowed: 3 hours

Section 1: 3.3 - Analyse evidence relating to an historical event of significance to New Zealanders. This involves interpreting sources and showing understanding of different perspectives of the contested event. Attempt all four questions.

Answer using extended paragraphs.

Section 2: 3.5 – In an essay, analyse the causes and consequences of a significant historical event studied in class.

History

Scholarship

There will be a resource booklet, which will include 10–15 primary and secondary sources that relate to one specific historical context. The context for the examination will be the importance of historians' different interpretations of historical events.

There will also be a question-and-answer booklet, which will contain two questions. Candidates will choose one question to answer.

Candidates must demonstrate their ability to:

- analyse & think critically about key ideas relevant to the historical context and setting
- evaluate historical relationships such as cause and effect, continuity and change, past and present, specific and general, patterns and trends
- judge the reliability and usefulness of historical evidence and evaluate the strengths and limitations of historians' narratives
- use highly developed knowledge, historical ideas, and skills to develop an argument which demonstrates an understanding of a complex historical context(s) and setting(s)
- communicate a substantiated & balanced argument within an effective written format including an introduction, conclusion, and structured paragraphs that are organised around a focused argument, a detailed knowledge of chronology and accurate supporting evidence to the context(s) & setting(s).

Human Biology (11 HBI)

Level: 1

AS90929 - Demonstrate understanding of biological ideas relating to a mammal as a consumer - allow 1 hour.

Information & Communication Technology (11 CTC) IGCSE

- International General Certificate of Secondary Education (IGCSE).
Summary of Examination Format and Activities (including recommended time allocation):

Theory:

Topics that could be included in the examination are:

- The functions of the main hardware and software components of computer systems;
- Computer networks
- the ways in which information and communication technology is used and the effects of its use;
- the stages and methods of system analysis and design;
- Computing terminology.

Practical tests:

- Communication
- Document production
- Data manipulation (data based)
- Data analysis (spreadsheet)
- Website authoring
- Presentation
- Time Available: 2 hours (the practical and theory time frame may vary)
- ***Marks will be a percentage and then be converted into the following grades:***

(A*,A,B,C,D,E,F and U)

Information & Communication Technology (11TDM) Level: 1

- NCEA Standards Examined and Credits AS91053- Level 1 – cr 3, External
This achievement standard requires demonstrating an understanding of design elements
- ***Topics that could be included in the examination:***
Demonstrate understanding of design elements involves:
 - describing the elements that underpin design within a specified context
 - describing considerations used to determine the quality of a design within a specified context.
- ***Demonstrate in-depth understanding of design elements involves:***
 - explaining the elements that underpin design within a specified context
 - explaining considerations used to determine the quality of a design within a specified context.

Demonstrate comprehensive understanding of design elements involves:

- discussing the quality of a design in relation to design elements and considerations of the specific context in which the design is situated.
- Total Marks Available/Grades Available: Achievement, Achievement with Merit, Achievement with Excellence
- Time Available: Written Report - 2 hours

Information & Communication Technology (12TDM) Level: 2

- NCEA Standards Examined and Credits AS91356 - Level 2 – 6 credits, internal
Develop a conceptual design for an outcome
- ***Topics that could be included in the examination:***
Develop a conceptual design for an outcome involves:
- establishing potential conceptual designs through generating and evaluating design ideas that are informed by research, including the analysis of existing outcomes
- using evidence from research and functional modelling, including feedback from stakeholders, to evaluate conceptual designs
- selecting and communicating the final conceptual design for an outcome
- explaining the outcome's potential fitness for purpose.
Develop a refined conceptual design for an outcome involves:
- ongoing exploration and evaluation of design ideas to determine their suitability for inclusion in conceptual designs
- using evidence from ongoing research and functional modelling, including feedback from stakeholders, to evaluate conceptual designs.
Develop a justified conceptual design for an outcome involves:
- synthesising evidence from ongoing research and functional modelling, including feedback from stakeholders, to evaluate conceptual designs
- substantiating the outcome's potential fitness for purpose.
- Total Marks Available/Grades Available: Achieved, Not Achieved
- Time Available: 2 hours
- Summary of Examination Format and Activities (including recommended time allocation);
Written report 2 hours

Information and Communication Technology (13 TDM) Level 3

- NCEA Standards Examined, (Includes evidence from **AS 90613** – Level 3 – 8 credits, Develop a conceptual design to address a client issue, AS 90685, Level 3, 4 credits, Demonstrate techniques in information and communication technology, **AS 90620** – Level 3 – 8 credits, Develop a one-off solution to address a client issue - Internal)
- ***Topics that could be included in the examination:***
- Demonstrate a combination of complex techniques that lead to a high

- quality ICT outcome(s).
- Develop a conceptual design to address a client issue
- Develop a one-off solution to address a client issue
- Total Marks Available/Grades Available: Achieved, Not Achieved
- Time Available: 2 hours
- Summary of Examination Format and Activities (including recommended time allocation);
Evaluative report = 2 hours

Languages (Samoan)

Level 1

- ***Listening:*** There will be 2-3 texts read aloud by the teacher or on CD. Questions and answers will be in English. Question types may include making additions to a map, plan or picture; completing a grid or a form; matching visual material with statements; guided summary. There will be 5 questions designed to provide evidence of achievement, merit and excellence. Topics will cover aspects of daily life. ***Recommended time - 50 minutes***
Samoan AS90903
- ***Reading:*** There will be 2-3 reading texts in a resource booklet. Questions and answers will be in English. Question types may include making additions to a map, plan or picture; completing a grid or a form; matching visual material with statements; guided summary. There will be 5 questions designed to provide evidence of achievement, merit and excellence. Topics will cover aspects of daily life. ***Recommended time - 45 minutes***
Samoan AS90906

Languages (French, Japanese, Samoan and Spanish)

Level 2

- ***Listening:*** There will be 2-3 texts on CD. Titles, instructions and questions will be in English. All answers are to be written in English. There will be 4-5 questions designed to provide evidence of achievement, merit and excellence. Topics will cover young people and their world. ***Recommended time - 45 minutes***
French AS91118
Japanese AS91133
Samoan AS91143
Spanish AS91148
- ***Reading:*** There will be 2-3 reading texts. Titles, instructions and questions will be in English. There will be up to 5 questions designed to provide evidence of achievement, 6 for merit and 4 for excellence. Topics will cover young people and their world. ***Recommended time - 45 minutes***
French AS91121
Japanese AS91136
Samoan AS91146
Spanish AS91151

Languages (French, Japanese, Samoan and Spanish)

Level 3

- **Listening:** Titles, instructions and questions will be in English. All answers are to be written in English. The exam will contain at least 2-3 passages of text which are recorded on CD. There will be no questions with a significant element of chance. Topics will cover issues facing young people today.

Recommended time - 50 minutes

French AS91543

Japanese AS91553

Samoan AS1563

Spanish AS91568

- **Reading:** Titles instructions and questions will be in English. All answers are to be written in English. The exam will contain at least 2-3 passages of text. There will be no questions with a significant element of chance. Topics will cover issues facing young people today. **Recommended time - 45 minutes**

French AS91546

Japanese AS91556

Samoan AS91566

Spanish AS91571

Life, Computer and Career Skills (11 LCC)

Level 1

The exam comprises a final element of the 'working in the service sector' unit. Identified students may also use this time for reassessment.

Time available: 1 hour

Maori (11 MAO)

Level 1

NCEA standards examined and credits: **Reading 1.3 (90133)** 6 practice external credits; **Writing 1.4 (90134)** 6 practice credits.

Topics included in the examination: At the beach - gathering seafood, water sports, cultural traditions associated with the sea, and camping. Well-known Maori Youth - sportspeople, television celebrities, musicians and actors.

Vocabulary and grammar requirements will be given out by the teacher before the examination.

Time available: 3 hours

Summary of examination format and activities: **90133** - allow 1 hour, **90134** - allow 2 hours.

Maori (12 MAO)

Level 2

NCEA standards examined and credits: **Reading 2.3 (9044)** 6 practice external credits; **Writing 2.4 (90770)** 6 practice credits.

Topics included in the examination: Hopes and aspirations, Contemporary Maori Music, Powhiri and Tangi.

Vocabulary and grammar requirements will be given out by the teacher before

the examination.

Time available: 3 hours

Summary of examination format and activities: **90441** - allow 1 hour, **90770** - allow 2 hours.

Maori (13 MAO)

Level 3

NCEA standards examined and credits: **Reading 3.3 (90781)** 3 practice external credits; **Writing 3.4 (90782)** 4 practice credits; **Grammar 3.5 (90784)** 3 practice external credits.

Topics included in the examination: Stories told in typical Māori styles, formal oratory - karanga, whaikōrero, proverbs, Mōteatea - waiata tangi.

Vocabulary and grammar requirements will be given out by the teacher before the examination.

Time available: 3 hours

Summary of examination format and activities: **90781** - allow 1 hour, **90782** - allow 1 hour, **90784** - allow 1 hour.

Mathematics - Extended (11 CMT)

IGCSE

There will be two sections for the exam:

- **Paper 2** - Short answer questions (weighting 35%) Time available: 1 hour
- **Paper 4** - Structured questions (weighting 65%) Time available: 2 hours

Students need to bring a pencil, calculator, protractor and ruler to the examination. Graphic calculators are not allowed. Formulae are not provided.

Mathematics - Core (11 CMT)

IGCSE

There will be two sections for the exam:

- **Paper 1** - Short-answer questions (weighting 35%) Time available: 1 hour
- **Paper 3** - Structured questions (weighting 65%) Time available: 2 hours

Students need to bring a pencil, calculator, compass, protractor and ruler to the examination. Graphics calculators are not allowed. Formulae are not provided.

Mathematics (11 MAT)

Level 1

The exam comprises of:

- **AS91027 – Algebra MCAT** (4 credits)

Apply algebraic procedures in solving problems (no calculator)

- **AS91028 – Graphs** (4 credits)

Investigate relationships between tables, equations or graphs

- **AS91031 – Geometry** (4 credits)

Apply geometric reasoning in solving problems

- **AS91037 – Chance and data** (4 credits)

Demonstrate understanding of chance and data

Time available: 3 hours

No credits available - preparation for external examination only. Students need to bring a calculator to the exam. Graphics calculators are allowed. No calculator is allowed for the MCAT.

Mathematics Core (11 MTC)

Level 1

The exam comprises of:

- **AS91035 – Statistics** (4 credits)

Investigate a given multivariate data set using the statistical enquiry cycle

Time available: 2 hours

This is an internally assessed standard.

Students need to bring a calculator to the exam. Graphics calculators are allowed.

Mathematics and Statistics - Applied (11 MTP)

Level 1

The exam comprises of:

- **US26623 – Number** (4 credits)

Use number to solve problems

- **US26627 – Measurement** (3 credits)

Use measurement to solve problems

Time available: 2 hours

This are internally assessed standards.

Students need to bring a calculator to the exam. Graphics calculators are allowed.

Mathematics (12 CMT)

AS

The exam comprises of:

- **Paper 1** - Pure Mathematics (P1)

About 10 shorter and longer questions (75 marks, weighting 60%)

Time available: 1¾ hours

- **Paper 6** - Probability and Statistics (S1)

About 7 shorter and longer questions (50 marks, weighting 40%)

Time available: 1¼ hours

Total time available: 3 hours

Students need to bring a pencil, calculator, compass, protractor and ruler to the examination. Graphics calculators are not allowed. A formula sheet will be provided.

Mathematics (Calculus option) - (12 MAT)

Level 2

The exam comprises of:

- **AS91261 – Algebra** (4 credits)

- Apply algebraic methods in solving problems

Time available: 1.5 hours

The algebra standard is preparation for the external examination only. Students need to bring a calculator to the exam. Graphics calculators are allowed. A formula sheet will be provided.

Mathematics (Statistics option) - (12 MAS)

Level 2

The exam comprises of:

- **AS91267 – Probability** (4 credits)

Apply probability methods in solving problems

- **AS91268– Simulations** (2 credits)

Investigate a situation involving elements of chance using a simulation

Time available: 3 hours

The probability standard is preparation for the external examination only. The simulations standard is an internally assessed standard. Students need to bring a calculator to the exam. Graphics calculators are allowed. A formula sheet will be provided.

Mathematics - Core (12 MTC)

Level 2

The exam comprises of:

- **AS91258 – Sequences** (2 credits)

Apply sequences and series in solving problems

Time available: 1 hour

This is an internally assessed standard. Students need to bring a calculator to the exam. Graphics calculators are allowed. A formula sheet will be provided.

Mathematics - Core (12 MAF)

Level 2

The exam comprises of:

- **Completion of all work outstanding**

Time available: 2 hours

These are internally assessed standards. Students need to bring a calculator to the exam. Graphics calculators are allowed.

Mathematics with Calculus (13 CMT)

A2

The exam comprises of:

- **Paper 3 - Pure Mathematics (P3)**

About 10 shorter and longer questions (75 marks, weighting 60%)

Time available: 1¼ hours

- **Paper 7 - Probability and Statistics (S2)**

About 7 shorter and longer questions (50 marks, weighting 40%)

Time available: 1¼ hours

Total time available: 3 hours

Students need to bring a pencil, calculator, compass, protractor and ruler to the examination. Graphics calculators are not allowed. A formula sheet will be provided.

Mathematics with Calculus (13 MAT)

Level 3

The exam comprises of:

- **AS91578 – Differentiation** (6 credits)

Apply differentiation methods in solving problems

- **AS91579 - Integration** (6 credits)

Apply integration methods in solving problems

- **AS91577 – Complex numbers and algebra** (5 credits)

Apply the algebra of complex numbers in solving problems

Time available: 3 hours

No credits available – preparation for external examination only. Students need to bring a calculator to the exam. Graphics calculators are allowed. A formula sheet will be provided.

Mathematics - Financial (13 MAF)

Level 3

The exam comprises of:

- **AS91580 – Time series**

Investigate time series data

Time available: 2 hours

This is an internally assessed standard. Students need to bring a calculator to the exam. Graphics calculators are allowed.

Statistics and Modelling (13 MAS)

Level 3

The exam comprises of:

- **AS91584 – Statistical reports** (4 credits)

Evaluate statistically based reports

- **AS91585 - Probability** (4 credits)

Apply probability concepts in solving problems

- **AS91586 – Equations** (4 credits)

Apply probability distributions in solving problems

Time available: 3 hours

No credits available – preparation for external examination only. Students need to bring a pencil, calculator and ruler to the examination. Graphics calculators are allowed. A formula sheet will be provided, which includes tables for the Normal, Poisson and binomial distributions.

Mathematics - Core (13 MTC)

Level 3

The exam comprises of:

- **Completion of all other work outstanding for AS91581 Bivariate and AS91582 Formal inferences**

Time available: 3 hours

These are internally assessed standards. Students need to bring a calculator to the exam. Graphics calculators are allowed.

Mechanical Technology (11 TME)

Level 1

- NCEA Standards Examined and Credits:

US.22924 v1 Develop a simple product using engineering materials (10 Credits)

Topics Included in the Examination:

- Developing a product using Pro-DESKTOP; and
- Safe use and care of basic workshop equipment and machinery, uses of this equipment in the context of student projects and the type of finish students should expect from using them.

Time Available: 2 hours duration

Summary of Examination Format and Activities (including recommended time allocation):

- Re-visit relevant factors in design developments and evaluation - (1/2 hour)
- Practical project and relating skills back to course booklet 22923 (11/2 hour)

Requirements:

Attendance for the full two hours is essential. Punctuality is important to ensure all students receive the same vital information and full benefit of teacher guidance towards successful completion of the course.

Mechanical Technology (12 TME)

Level 2

- NCEA Standards Examined and Credits:
US2395 – Select, use, and care for, engineering hand tools (Level 2 - 4 credits)
- Time Available: 2 hours
- Grades Available: Achieved
- Summary of Examination Format and Activities:
Assessment against this unit standard requires the completion of six worksheets that consists of three cutting tools, hacksaw, files, tin snips and three assembly tools, hammers, vices and spanners.
- Resources provided to help preparation for exam:
Student will have completed the necessary practical work and also templates and information sheets are located on N: Drive.

Media Studies (11 MST)

Level 1

- Time Available: 2 hours
AS90992 Genre study
The examination will take the form of a single scaffolded question. Candidates will be required to discuss ONE aspect of the media coverage of a current event or issue. Candidates will be required to describe the media coverage, explain reasons for the coverage, and explain an implication of the coverage. The current issue or event used in candidates' responses should have occurred within the past year.

Media Studies (12 MST)

Level 2

Time Available: 3 hours

AS 91251 Demonstrate understanding of an aspect of a media genre

The examination will take the form of a single written response.

Candidates will be able to select one of the following aspects of the genre

- changes in the genre
- audience expectations and / or response to the genre
- the influence of commercial considerations of the genre.

Candidates will be required to define and discuss aspect(s) of their chosen genre. Textual discussion should be used as supporting evidence for the points made about the genre.

For Achievement with Excellence, candidates must discuss possible implication(s) and / or effect(s) for the genre.

Candidates must support their responses with detail from at least TWO media texts and / or evidence from other sources.

Media Studies (13 MST)

Level 3

- Time Available: 3 hours

AS 90602 Explain the relationship between a media genre and society

In an essay, you will discuss the relationship between this media genre and society by responding to ONE of three statements.

Your essay should include:

- Explanation and perceptive analysis of at least TWO aspects of the relationship between the media genre and society
- Reference to at least THREE specific media texts. You may respond by agreeing or disagreeing with your chosen statement OR by considering both of these points of view in your essay.

AS90599 Demonstrate understanding of a specific media industry

In an essay, you will discuss a specific media industry by responding to ONE of four statements.

Your essay should include:

- explanation and perceptive analysis of at least TWO aspects of the relationship between the media genre and society
- reference to at least THREE specific media texts. You may respond by agreeing or disagreeing with your chosen statement OR by considering both of these points of view in your essay.

Media Studies

Scholarship

Time Available: 3 hours

You are to respond to any TWO of THREE questions given.

For EACH question, choose and respond to ONE only of the quotations or statements provided.

You cannot use the same material to answer more than one question.

For all questions, candidates will be expected to demonstrate wide and/or close reading and personal perceptive understanding of at least one medium/media industry and its context, illustrated by reference to specific media texts and other relevant evidence.

QUESTION ONE: The relationship(s) between media and wider society

QUESTION TWO: The development of a medium and / or the factors that shape a media industry

QUESTION THREE: The close reading of media texts

- You should refer to a wide range of specific evidence to support your analysis
- You may respond by agreeing or disagreeing with your chosen quotation or statement, OR by considering both of these points of view in your essay.

Music - Performance (11 PMA)

Level: 1

- NCEA Standards Examined and Credits: Practice exam – No credits available
91093 – Demonstrate aural and theoretical skills through transcription – 4 credits.. **91094** – Demonstrate knowledge of conventions used in music scores – 4 credits.

Grades available: [Total of 8 credits], N/A, A, M and E available. Time Available: 2 Hours

- Summary of Examination Format and Activities: **91093** – Candidates will identify, describe and transcribe elements of music as they listen to a CD. The paper will consist of three questions covering chord recognition, melodic and rhythmic transcription, and description of elements and structural devices. Each question will provide opportunities for achievement of the standard, achievement with merit and achievement with excellence. (Recommended time: one hour.) **91094** – The paper will be divided into three sections, each with a range of questions specific to a music score extract. The questions offer opportunities for achievement of the standard, achievement with merit and achievement with excellence. A resource book with three music score extracts will be provided. (Recommended time: one hour)

Music - Performance (12 PMA)

Level: 2

- NCEA Standards Examined and Credits: Practice exam – No credits available
91275 – Demonstrate aural understanding through written representation – 4 credits.
91276 – Demonstrate knowledge of conventions used in a range of music scores – 4 credits.
- Grades available: [Total of 5 credits], N/A, A, M and E available.
- Time Available: 2 Hours
- Summary of Examination Format and Activities:
91275 – Candidates will identify, describe and transcribe elements of music as they listen to a CD. The paper will consist of three questions covering chord recognition, melodic and rhythmic transcription, and description of elements and structural devices. Each question will provide opportunities for achievement of the standard, achievement with merit and achievement with excellence. (Recommended time: one hour.)
91276 – The paper will be divided into three sections, each with a range of questions specific to a music score extract. The questions offer opportunities for achievement of the standard, achievement with merit and achievement

with excellence. A resource book with three music score extracts will be provided. (Recommended time: one hour)

Music - Performance (13 PMA)

Level 3

- NCEA Standards Examined and Credits: Practise exam – No credits available **91422** - Analyse a substantial music work. 4 credits.
- Grades Available: N/A, A, M and E available.
- Time Available: 1.5 Hours
- Summary of Examination Format and Activities: **91422** – Students will be asked to answer questions on a music work. Questions will require paragraph and essay answers.

Music - Performance (11 CMU)

Level 1

- Listening Exam. (Practice exam – no actual credit awarded)
- Time allowed: 1.5 hours
- Marks available: 70 marks (scaled to 40% of final grade)
- Students will answer questions on:
- Unprepared Western Repertoire. Students will be required to answer multiple choice or short answer questions on Western Music
- Unprepared World Music. Students will be required to answer multiple choice or short answer questions on World Music from African and Arab, Latin American, Chinese, Indian, Indonesian and Japanese traditions.
- Skeleton Score. Students will be required to answer multiple choice or short answer questions on a Skeleton Score Extract taken from Western Music repertoire.
- World Music – Prescribed Focus. Students will be required to answer in-depth multiple choice or short answer questions on Indian Music Western Set Work. Students will be required to answer in-depth multiple choice or short answer questions on Mozart's Piano Concerto in A Major K488 first mv.

Music - Performance (12 CMU)

Level 2

- Listening (Music of the Western Tradition) Exam (Practice exam, no actual credit awarded)
- Time allowed: 2 hours
- Marks available: Section A – 35, Section B – 35, Section C – 30. Total = 100, scaled to 50% of final grade.
- Students will write three essays. One for each section. Recordings of the prescribed works are made available to students for the exam.
- Section A: The First Viennese School
- Section B: Love and Loss
- Section C: Wider Context

Physical Education (11 CPE)

IGCSE

- Time Available: 1 hour 45 minutes.
- Students will attempt one exam paper consisting of two sections:
Section 1 - short answers on all three of the syllabus units.
Section 2 - Three structured questions and differentiated questions, one on each unit.

Physical Education (12 CPE)

AS

- Time Available: 2 hour 30 minutes.
- Students will attempt one exam paper consisting of three sections:
Section A - Applied anatomy and physiology.
Section B - Acquiring, developing and performing movement skills
Section C - Contemporary studies in physical education and sport.
There will be one compulsory question worth 30 marks on each of the three sections.

Physical Education (13 CPE)

AS

- Time Available: 2 hour 30 minutes.
- Student will attempt one exam paper consisting of three sections:
Section A - Exercise and Sport Physiology.
Section B - Psychology of Sport Performance
Section C - Olympic Games: A Global Perspective

There will be one compulsory question on each of the three sections.

Physics (11 CPH)

IGCSE

All candidates must enter for three papers. These will be:

Paper 1 (45 minutes) Multiple-choice paper consisting of the four-choice type. The questions will be based on the Core curriculum and will be of a difficulty appropriate to grades C to G.

Paper 2 (1 hour 15 minutes) Core theory paper consisting of short-answer and structured questions. The questions will be of a difficulty appropriate to grades C to G.

Paper 3 (1 hour 15 minutes) Extended theory paper consisting of short-answer and structured questions. The questions will be of a difficulty appropriate to higher grades.

Paper 6 - Alternative to Practical Paper (1 hour) This is a written paper designed to test familiarity with laboratory based procedures.

Physics (12 CPH)

AS

All candidates must enter for the following three papers. These will be:

Paper 1 The paper will consist of 40 questions, all of the direct choice type with four options. All questions will be based on the AS syllabus. Candidates will

answer all questions.

Paper 2 This paper will consist of a variable number of structured questions of variable mark value. All questions will be based on the AS syllabus. Candidates will answer all questions. Candidates will answer on the question paper.

Paper 31, Paper 32 - Paper 31 and Paper 32 will be equivalent and each candidate will be required to take only one of them. This is to allow large centres to split candidates into two groups: one group will take Paper 31; the other group will take Paper 32. Each of these papers will be timetabled on a different day. Each paper will consist of two experiments drawn from different areas of Physics. Candidates will be allowed to use the apparatus for each experiment for a maximum of 1 hour. The examiners will not be restricted by the subject content. Candidates will answer questions. Candidates will answer on the question paper. (Full details are given in the Practical Assessment section of the syllabus).

Physics (13 CPH)

A2

All candidates must enter for the following two papers. These will be:

Paper 4 The paper will consist of questions based on the A2 core, but may include material first encountered in the AS syllabus will consist of a variable number of structured questions of variable mark value. Candidates will answer all questions. Candidates will answer on the question paper.

Paper 5 This paper will consist of two questions of equal mark value based on the practical skills of planning, analysis and evaluation. The examiners will not be restricted by the subject content. Candidates will answer all questions. Candidates will answer on the question paper.

Physics (12 PHY)

Level 2

Standard: 2.4 - Demonstrate understanding of mechanics

Topics: Motion, Force, Momentum and Energy

Credits: 6, Available grades: N, A, M and E

Format of examination: Problem solving and paragraph writing.

Physics (13 PHY)

Level 3

Standard: 3.4 - Demonstrate understanding of mechanical systems

Topics: Circular and rotational motion, Simple Harmonic motion

Credits: 6, Available grades: N, A, M and E

Format of examination: Problem solving and paragraph writing.

Psychology (12 CPS)

AS

There will be two exam papers. Each is 1.5 hours long.

Paper 1 - The Core Studies Short answer and structured response questions/ The paper will assess knowledge and understanding of the core studies. It will also examine your ability to make evaluative points about the studies and your ability to see the studies in the wider perspective of psychological concepts and methods.

- Part A: 15 compulsory short answer questions (60%)
- Part B: A choice of ONE from two structured essays (40%)

Paper 2 - Themes and Perspectives This paper will assess your ability to draw out and apply themes and perspectives in the course to the core studies. You will be asked to make comparisons and distinctions between a number of core studies as well as placing them in the broader context of general debates within psychology.

Psychology (13 CPS)

A2

Time allowed: 3 hours

Students will be expected to choose two applied areas of psychology from a list of five (Abnormal and Health Psychology). You will need to answer in both of these applied areas.

In each area the questions are divided into three sections:

Section A - Answer two questions (short answer) defining terms in a particular topic area.

Section B - Write one structured essay from a choice of two. The essay is divided broadly into description and evaluation of the topic.

Section C - A choice between two questions whereby application of knowledge to a given problem is required.

Psychology (11 PSY)

Level 1

▪ Time Available: 2 Hours

Re-submission opportunities will be available for students

Psychology (12 PSY)

Level 2

▪ Time Available: 2 Hours

AS 27688 Analyse key features in a published piece of experimental psychological research.

Students will need to show their understanding of the sleep research conducted by Dement and Kletman. Knowledge of the key aspects of research methods in psychology will need to be demonstrated.

Science (11 SCI - NOR and BRD)

Level: 1

- The exam will be based on the Genetics Standard (S1.9 AS90948) and the Acids and Bases Standard **Practice Only**.
- Topics included in the examination :
- **S1.9 (AS90948) Demonstrate understanding of biological ideas relating to genetic variation** : Genetic variation, Inheritance of DNA, Variation in phenotype due to inheritance and adaptation to environment. (**Practice only**)
- **S1.5 (AS90944) Demonstrate understanding of aspects of acids and bases**: Atomic Structure, Rates of Reaction and Particle Theory, pH and indicators and acid base reactions. (**Practice only**)

- Grades available : N,A,M,E
- Time available 1 Hour for each paper – Total of 3 Hours.
- Format of Examination : Problem solving and paragraph writing.

Science (11SCI – TET and FST)

Level: 1

- The exam will be based on the Mechanics Standard (S1.1 AS90940) and the Acids and Bases Standard (S1.5 AS90944) – **Practice Only**
- Topics included in the examination :
- **S1.1 (AS90940) Demonstrate understanding of aspects of mechanics :**
- Straight line motion and force, mass and weight, work and power. (Practice only)
- **S1.5 (AS90944) Demonstrate understanding of aspects of acids & bases:** Atomic Structure, Rates of Reaction and Particle Theory, pH and indicators and acid base reactions. (**Practice only**)
- Grades available : N,A,M,E
- Time available 1 Hour for each paper – Total of 3 Hours.
- Format of Examination : Problem solving and paragraph writing.

Science - Core (11 SCC - LNS, LMB, BEN)

Level 1

- The exam will be based on the Genetics Standard (S1.9 AS90948) and the Acids and Bases Standard (**S1.5 AS90944) Practice Only.**
- Topics included in the examination :
- **S1.9 (AS90948) Demonstrate understanding of biological ideas relating to genetic variation :** Genetic variation, Inheritance of DNA, Variation in phenotype due to inheritance and adaption to environment. (Practice only)
- **S1.5 (AS90944) Demonstrate understanding of aspects of acids and bases :** Atomic Structure, Rates of Reaction and Particle Theory, pH and indicators and acid base reactions. (Practice only)
- Grades available : N,A,M,E
- Time available 1 Hour for each paper –Total of 2 Hours.
- Format of Examination : Problem solving and paragraph writing.

Science - Core (11 SCC - KHO, IQB)

Level 1

- The exam will be based on the Mechanics Standard (S1.9 AS90940) and the acids and Bases Standard (S1.5 AS90944) **Practice Only.**
- Topics included in the examination :
- **S1.1 (AS90940) Demonstrate understanding of aspects of mechanics :** Straight line motion and force, mass and weight, work and power. (Practice only)
- **S1.5 (AS90944) Demonstrate understanding of aspects of acids & bases:** Atomic Structure, Rates of Reaction and Particle Theory, pH and indicators and acid base reactions. (**Practice only**)
- Grades available : N,A,M,E
- Time available 1 Hour for each paper –Total of 2 Hours.
- Format of Examination : Problem solving and paragraph writing.

Paper 2 (8685/23) Reading and Writing

Time available: 1 hour 30 minutes

Summary of Examination Format and Activities: there will be two texts. Activities include finding equivalent phrases, manipulating sentences, answering questions in Spanish, writing two texts in Spanish on similar themes, to a maximum of 140 words.

Paper 3 (8685/33) Essay

Time available: 1 hour 30 minutes

Summary of Examination Format and Activities: Answer **one** question in **Spanish** on one of the topics listed below. You should write between 250 and 400 words.

Topics included: equality of opportunity, food and drink, the developing world, travel and tourism, the generation gap

Technology Information Management (11 TPM)**Level: 1**

- NCEA Standards Examined and Credits **AS91053**- Level 1 – cr 3, External
This achievement standard requires demonstrating an understanding of design elements
 - **Topics that could be included in the examination:**
Demonstrate understanding of design elements involves:
 - describing the elements that underpin design within a specified context
 - describing considerations used to determine the quality of a design within a specified context.
 - **Demonstrate in-depth understanding of design elements involves:**
 - explaining the elements that underpin design within a specified context
 - explaining considerations used to determine the quality of a design within a specified context.
 - **Demonstrate comprehensive understanding of design elements involves:**
 - discussing the quality of a design in relation to design elements and considerations of the specific context in which the design is situated.
- Total Marks Available/Grades Available: Achievement, Achievement with Merit, Achievement with Excellence
Time Available: Written Report - 2 hours

Technology Information Management (12 TPM)**Level: 2**

- NCEA Standards Examined and Credits **AS91358** - Level 2 – 4 credits, External
- **Topics that could be included in the examination:**
Demonstrate understanding of how technological modelling supports risk management involves:
 - explaining why different forms of modelling are used to manage risk
 - explaining why different forms of modelling are used with different stakeholder

- groups
- describing the different forms of modelling that were used to decide what 'should' and 'could' be done at different stages of technological practice.
Demonstrate in-depth understanding of how technological modelling supports risk management involves:
- explaining how modelling enabled the identification of the type, severity and probability of risk during technological practice
- explaining why different forms of modelling were selected at different stages of technological practice to inform what 'should' and 'could' be done
Demonstrate comprehensive understanding of how technological modelling supports risk management involves
- discussing how different forms of modelling can provide valid and reliable evidence from different stakeholder groups.
- Total Marks Available/Grades Available: Achieved, Not Achieved
- Time Available: 2 hours
- Summary of Examination Format and Activities (including recommended time allocation);
Evaluative report 2 hours

Technology Information Management (13 TPM) Level: 3

- NCEA Standards Examined and Credits **US 25661** - Level 3 – 3 credits, Internal
This unit standard are able to: describe the use of interactive media software; and design and assemble an interactive media product without scripting. **US 5953**, v6, Cr 3, Internal, Create and monitor a project plan using a computer application.
US 25661
Topics that will be included in the examination:
Outline the steps to be followed to assemble an interactive media produce
- The advantages and disadvantages of interactive media software are described and compared.
US 5953
- (Gantt Chart Project)
- Must be at least 20 tasks including both concurrent and dependent tasks
- Total Marks Available/Grades Available: Achieved, Not Achieved
- Time Available: 2 hours
- Summary of Examination Format and Activities (including recommended time allocation);
Plan = 1/ hour
Describe, Design and Assemble = 1½ hour

D) Examination Rules for Students

Senior Exams

Term 3, weeks 7 and 8, Wednesday 14 to Thursday 22 September, 2011

Students may study at home when not sitting examinations, on the following conditions:

1. Any truancy has been resolved with the Dean
2. Detentions have been completed
3. Study must be done in your own home during school hours

**A medical Certificate
will be required for
illness.**

The Library and Career Education Centre are available for study at school.

No permission will be given for appointments during exam sessions.

Students are to consider themselves under normal school discipline during the entire exam week whether at home or at school. If an exam is missed a letter will be sent home informing parents.

When attending school for exams or revision, normal school discipline applies particularly regarding correct school uniform.

Examination Rooms

Examinations will be held in specialist rooms in Art, Technology and Science, They will also be in C Block, E1-11, some G Block rooms and the Student Centre next to the canteen.

The Examination room schedule will be **displayed daily** in the Deans' Corridor, Transverse Corridor, and Student Centre.

In the Exam Room

- Sit in rows as instructed.
- Leave bags where directed. Make sure your cell phone is switched off and in your bag. It is not allowed to be in your pocket.
- **Electronic dictionaries are allowed for students if the exam is an internal standard that permits it and authenticity is not compromised.**
- **Electronic dictionaries are not allowed in practice external exams.**
- Approved calculators only, check with your Mathematics teacher.
- Have your ID card or a replacement admission slip from the Dean visible on your desk.
- To fit with NZQA conditions:
 - a) **Do not use twink.** It is in your interests to write legibly.
 - b) **There is no food or drink in the exam room (including water bottles).**
 - c) You are advised to take only clear pencil cases into the exam room.
- The exam begins the moment distribution of papers starts. Total silence is necessary from then on.

- Listen carefully for additional instructions or correction of misprints. Check that you have the correct paper with all pages correctly printed.
- Read instructions carefully.
- Check whether you write on the exam paper or on your own paper.
- During the examination, you must not communicate with other candidates, copy from another candidate's work, borrow any equipment or make undue noise or disturb other candidates.
- No student is to leave the exam room until **FULL TIME** has expired.
- Follow final instructions carefully. On the instruction "STOP WRITING" you must stop working immediately, though you may add your name or question numbers or rule off sections. Remember to put your name and your teacher's name on all written answer sheets.
- Remain seated and no talking until your script has been collected.
- Check your written pad to see you have handed in **ALL** your answers.
- Move quietly from the exam room when told you may leave.
- Uniform and appearance must be of the required standard and students failing to meet this standard will be sent home.
- In fairness to the great majority of honest students, the supervisors will make random checks for possible dishonesty; including examination of student materials. Dishonest students are liable to gain zero or non-achieved and have the reason for this recorded on their report.
- Examination **irregularities** and **misconduct** will be considered by Mr J Smith (Qualifications Manager) and Mr McIvor (Deputy Principal Curriculum, NZQA Principal's Nominee) and may result in disciplinary action. **If this occurs in an internal NZQA assessment the consequences may involve NZQA.**

PREPARE WELL – AIM HIGH!

Exam Timetable End-of-Year 2013

THIS SIDE SESSIONS 1, 2, 3, 4, 5, 6, 7, 8

Exam Day 1	Session 1 Morning start 8.55am	Session 2 Afternoon start 1.15pm	Exam Day 2	Session 3 Morning start 8.55am	Session 4 Afternoon start 1.15pm
Friday 23 Aug	11CPH - 3 11MAT - 3 12APO - 3 12GEO - 2.5 12TAE - 1 12CAC - 3 12TCA - 2 12TPM - 2 13CAC - 3 13CHE - 2 13DRA - 3 13MAO - 3 13TFT - 3 13TGR - 2 13CPS - 3	11ENC - 3 11ENG - 3 11CHS - 2 11HIS - 3 12CAT - 3 12CBI - 2 (theory) 12ENC - 3 12ES2 - 2 13CBI - 3 13GEO - 2.5 13APO - 3 13SPA - 3 Scholarship Session 1	Monday 26 Aug	11CEN - 3 11DSE - 3 11TCA - 2 11TFT - 3 12CPH - 2 (theory) 12ESA - 1.5 12ESB - 1.5 12MAT - 1.5 12MTC - 1 13CPH - 2.5 13GEC - 2 13PHY - 1 13PSY - 2 Scholarship Session 2	11SCC - 2 11TFN - 2 11CGE - 2 12BIO - 2 12CMT - 3 12ECO - 2 12MAO - 3 12TAE - 1 12CBI - 2 (practical) 13CCH - 3 13HIS - 3 13APD - 3 Scholarship Session 3
Exam day 3	Session 5 Morning start 8.55am	Session 6 Afternoon start 1.15pm	Exam day 4	Session 7 Morning start 8.55am	Session 8 Afternoon start 1.15pm
Tue 27 Aug	10MO1 (CMT) - 3 11ART - 3 11CMT - 3 11GEO - 2.5 11PMA - 2 12ACC - 2 12APD - 3 12CBS - 2 12CHS - 3 12CMU - 2 12CPE - 2.5 12SAO - 3 12SPA - 3 12TCA - 2 12TME - 2 12FRE - 3 13CHS - 3 13ENC - 2 13ENG - 3 13JAP - 3	11ACC - 2 11CCH - 3 11MST - 3 11SAO - 3 11TME - 2 12ENG - 3 12MAF - 2 12APD - 3 12JAP - 3 13CAT - 3 (practical & theory) 13CLS - 2 13FRE - 3 13TDM - 2 13ECO - 2 Scholarship Session 4	Wed 28 Aug	11CAT - 3 (practical & theory) 11CGE - 3 11DRA - 2 11THO - 2 11TME - 2 12CCH - 2 (practical 1) 12HLT - 2 12PHY - 1 12TEC - 3 12THO - 2 13CPE - 2.5 13HTT - 2 13MAT - 2 13CEN - 2 13DSE - 3	11CAC - 3 11CMU - 1.5 11MTC - 2 12APA - 3 12CGE - 3 12PSY - 2 12TDM - 2 12CCH - 2 (practical 2) 12CSP - 3 13APA - 3 13ENP - 2 13MAS - 3 13PMA - 2 13TPM - 2

THIS SIDE SESSIONS 9, 10, 11, 12

Exam Day 5	Session 9 Morning start 8.55am	Session 10 Afternoon start 1.15pm	Exam Day 6	Session 11 Morning start 8.55am	Session 12 Afternoon start 1.15pm
Thurs 29 Aug	11ECO - 2 11MTP - 2 12CEN - 2 12CLS - 2 12ENP - 2 12MST - 2 12TEC - 3 12APO - 3 12HIS - 3 13CGE - 3.15 13MST - 3 13MTC - 3 Scholarship Session 5	11CHS - 3 11ENP - 2 12CPS - 3 12DSE - 3 12TFN - 2 12TFT - 3 12TGR - 2 12CPH - 2.5 (practical) 13ACC - 2 13APO - 3 13CMT - 3 13HLT - 2 13TFN - 2	Friday 30 Aug	11CBS - 2 11MAO - 3 11SCI - 3 11TGR - 2 12MAS - 3 12CCH - 2 (theory) 13BIO - 2 13MAF - 2 13APD - 3 13TCA - 2	11CBI - 3 11GEC - 1.5 11TDM - 2 11TPM - 2 12CHE - 2 12DRA - 2 12GEC - 1.5 12CEN - 2 13ARH - 3 13CEN - 2 13SAO - 3

Use...

TEXT



Topic sentence

Start with a sentence which includes the key words from the question.

Example or evidence

Examples or evidence to support your topic sentence.

Explanation

Explain how your example supports your topic sentence.

Tie-up

Write a concluding sentence that links back to the question.

Why are the Term Three exams important?

- They build your examination technique in preparation for the finals in Term Four
- Your results are a useful indication of how far you have developed in aspects of each subject
- Your results will contribute to your next school report
- Your results may be needed if you have to apply for compassionate consideration during the Term Four exams
- You will become more 'exam confident'